

Santa Clara University Theatre Productions

Nineteenth-Century Productions (1855-1872)

Date	Title	Playwright	Directed by	Notes
1855, July 12	<i>Joseph and his Bretheren, A Sacred Drama in two acts</i>	Oratorio by Handel?		As an overture, the orchestra played Rossini's "Moses in Egypt." (Most likely as part of 4th Commencement)
1856, July 8	<i>Joas, King of Judah, A sacredDrama in two acts</i>	Oratoria by Handel?		Presented as part of the 5th Commencement
1857, July 8	<i>The Hypochondriac (A farce)</i>	Based on Moliere?		1st day of commencement
1857, July 9	<i>Junius Brutus</i>	Alfieri		Declamations in English, 5 dialogues, monologues in Spanish, french, and Latin, in the afternoon. In the evening, a sacred drama, Manasses King of Judah.
1858, July 7	<i>The Hypochondriac Detected (A farce)</i>	Based on Moliere?		Evening of 1st day of 7th commencement. Declamations in English, 5 dialogues, monologues in Spanish, french, and Latin, in the afternoon. In the evening, a sacred drama, Manasses King of Judah.
1859, June 29	<i>Mesmerism and</i>	?		June 30 - Declamations in the afternoon: English, French, German, Italian, Latin, Greek. In the evening, Joseph and his Bretheren
1859, June 30	<i>The Philosophic Tailor</i>			
1860, June 27	<i>The Ghost (A Comedy in 3 Acts) Peter the Great at Saardam (A farce in 2 Acts)</i>	Susanna Centlivre? Albert Lortzing; Hans Balatka; M. Melesville; M. Merle; M. Boirie?		
1860, June 28	<i>William Tell (A Drama)</i>	Friedrich Schiller		Declamations with decorations and scenes by A.Clavau, artist. "Doors open at 7 1/2 PM. Children in arms not admitted"

Date	Title	Playwright	Directed by	Notes
1861, June 26	<i>The Wandering Boys</i> (A drama in three acts)	J. Cumberland London?		
	<i>The Man with the Carpet Bag</i> (A farce)	Gilbert Abbott A Beckett & George Daniel		
1861, June 27	<i>The Hidden Gem</i> (A drama in two acts)	Nicholas Patrick Wiseman		
1862, June 24				Elocution pieces on the first day
1862, June 25	<i>The Merchant of Venice</i> (A drama in five acts)	William Shakespeare		With no female characters
1863, June 23	<i>Make Your Wills</i> (A farce in two acts)	Edward Mayhew; G. Smith		"Presented by Jun--"
1863, June 24	<i>Town and Country Hamlet</i> (A drama in five acts)	? William Shakespeare		In the afternoon In the evening; No female characters, but Ophelia's tutor in the play. Hamlet played by Mr. Delmas. Followed by distribution of prizes
1864, June 27	<i>The Puzzled Dutchman</i> (A drama) <i>Henry the Fourth</i> (A drama)	J. Griffin Hall? William Shakespeare		"Presented by the jun--" (ior students?) Presented by the senior(?); Distribution of prizes
1865, Feb 22				A "Drama" ordered by Father President Villiger, "for the benefit of the wounded soldiers of the civil war, inculcating thus on pupils the lessons of practical charity and patriotism of which Santa Clara in her education has always been solicitous." (Souvenir of Santa Clara--)
1865, June 26	<i>Damon and Pythias</i> (A Drama)	Edwin Forrest?		Presented by the junior students
1865, June 27	<i>Sedecias,</i> <i>The Last King of Judah</i>	Carolus Malapertius?		Presented by the senior class
1866, June 26	<i>The Wandering Boys</i> (A drama)	John Kerr		

Date	Title	Playwright	Directed by	Notes
	<i>The Hypochondriac</i> (A farce)	G W H Griffin?		
1867, June 25	<i>Guttle and Gulpit</i> (A farce in two acts)	Tally Rhand		
1867, June 26	<i>William Tell</i> (A Drama)	Friedrich Schiller		
1868, June 24	<i>The Man with the Carpet Bag</i> (A farce)	Gilbert Abbott A Beckett & George Daniel		
1868, June 25	<i>The Merchant of Venice</i> (A Drama)	William Shakespeare		
1869, June 22	<i>The Humor of Mr. Strike</i> <i>A Close Shave</i> <i>The Omnibus</i> (Three farces and elocution pieces)	? George M. Baker or Georges Feydeau? Tyrone Power?		
1868, June 23	<i>Saul</i> (A Sacred Drama in 5 Acts)	Vittorio Alfieri		
1869	<i>Brutus</i>	?		*The 1947 Redwood cites <i>Brutus</i> as the first play to be presented at Santa Clara, in 1869
1870, Aug 9				No play at this 19th commencement
1871, Jun 6	<i>Pizarro</i> (A Drama in 5 Acts)	Richard Brinsley Sheridan		Interspersed with the college band

*In the 1871-72 Catalogue, the Dramatic Society is first mentioned, Moderated by Fr. Pinasco S.J. and J.T.

Twentieth Century Productions (1900-2000)

1901	<i>Nazareth, or the Passion</i>	Clay M. Greene, Esq.		Written for the 50th
1903	<i>The Passion Play</i>			
1904	<i>Henry Garnett</i>	?		*The 1947 Redwood mentions the play <i>Henry Garnett as being</i>
1907	<i>The Passion Play</i>			
1921-1922	<i>The Mission Play of Santa Clara</i>	Martin Merle		Centenary Celebration of the Mission Santa Clara, May 2-7
1922-23	<i>The Passion Plays</i>			Nov. 24

Date	Title	Playwright	Directed by	Notes
	<i>It Pays to Advertise</i> (a play?)	Roi Cooper Megrue & Walter C. Hackett		The (First?) Dramatic Arts Contest (Winner: Lloyd
1923-24	The Dramatic Arts Contest			
1924-25	The Dramatic Arts Contest			
	The Spring Revue			
	<i>The Light Eternal</i>	Martin V. Merle?		
1925-26	The Dramatic Arts Contest			
1926-27	<i>The Game of Chess</i>	Ken Sawyer Goodman		
	<i>The Clod</i>	L.B. Harvard		
	<i>The Taming of the Shrew</i>	William Shakespeare		
	The Dramatic Arts Contest			
1927-28	The Dramatic Arts Contest			("Sixth Annual Contest")
	<i>The Passion Play</i>			Mar. 21-25
1928-29	<i>King Henry IV</i>	William Shakespeare		
	<i>The Flash</i>	?		Three one-act plays
1929-30	<i>The Mission Play of Santa Clara</i>			Apr. 5-6
	The Dramatic Arts Contest			
	<i>Blood O' Kings</i>	?		
	<i>Winning an Heiress</i>	?		
1930-31	<i>Journey's End</i>	R.C. Sherriff	Fenton J.	
	<i>Give and Take</i>	?		
1931-32	<i>Retribution</i>	Charles Caldwell Dobbie?		Three one-act plays
1932-33	<i>The Passion Play</i>	Clay Meredith Greene?		
1933-34				No record
1937-38	<i>Yellow Jack (Fall)</i>	Guthrie McClintic	Clay M.	Quote from the Redwood:
1938-1939	<i>The Passion Play</i>	Clay Meredith Greene?		
	<i>Julius Caesar</i>	William		Dramatic Reading
1939-40	<i>Julius Caesar</i>	William Shakespeare		
1946-47	<i>The Child of Flanders</i>	?		
*This edition of <i>The Redwood</i> cites the following past productions: <i>Brutus</i> (1869), <i>Henry Garnett</i> (1904),				
1947-48	<i>The Rising of the Moon</i>	Augusta, Lady Gregory		Three one-act plays
	<i>Ten Little Indians</i>	Agatha Christie		
1948-49	<i>Arsenic and Old Lace</i>	Joseph Kesselring		
1950-51	<i>The Passion Play</i>			Last Production
1951-52	<i>America</i>	?		
1952-53	<i>Billy Budd</i>	Herman Melville		

Date	Title	Playwright	Directed by	Notes
1953-54	<i>The Curious Savage</i> <i>Variety Show</i>	John Patrick		Women included in cast
1954-55	<i>A Pagaent of the Nativity</i> <i>Shadow and Substance</i> <i>Our Town</i>	? Paul Vincent Thornton Wilder		
1955-56	<i>The Caine Mutiny Court</i> <i>The Variety Show</i>	Herman Wouk		
1956-57	<i>Julius Caesar</i> <i>The Importance of Being</i>	William Shakespeare Oscar Wilde	William R.	of "The Drama Dept." (?)
1957-58	<i>The Little World of Don</i> <i>Sondelis</i> <i>Murder in the Cathedral</i> <i>The Variety Show</i>	Giovannino Guareschi ? T.S. Eliot		An original play
1958-59	<i>See How They Run</i> <i>Stalag 17</i>	Philip King Donald Bevan & Edmund		
1959-60	<i>Peer Gynt</i> <i>Bell, Book and Candle</i> <i>An Inspector Calls</i> <i>The Lark</i>	Henrik Ibsen John Van Druten John Boynton Priestley Jean Anouilh	with guest	The annual St. Genesis
1960-61	<i>Macbeth</i> <i>Three Men on a Horse</i> <i>Harvest of Thorns</i>	William Shakespeare George Abbott & Cecil Shimmer Chinodya		
1961-62	<i>The Taming of the Shrew</i> <i>Everyman</i> <i>Wonderful Town</i> <i>The Dumbwaiter</i>	William Shakespeare Anonymous translation Jerome Chodorov & Harold Pinter		(Last Season in "The Ship")
1962-63	<i>Richard III</i> <i>J.B.</i> <i>The Prisoner</i> <i>Bye Bye Birdie</i>	William Shakespeare Archibald McLeish Thomas Killigrew Lee Adams & Charles		In Lifeboat Theatre (reading)
1964-65	<i>The Servant of Two Masters</i> <i>The Glass Menagerie</i> <i>The Lower Depths</i> <i>Goldilocks</i>	Carlo Goldoni Tennessee Williams Maxim Gorky Jonh Kerr, Walter Kerr,		
1965	<i>The Comedy of Errors</i> <i>The Tempest</i>	William Shakespeare William Shakespeare		California Shakespeare
1965-66	<i>Oedipus The King</i> <i>Who's Afraid of Virginia Wolf</i> <i>Barabbas</i> <i>Charley's Aunt</i>	Sophocles Edward Albee ? brandon Thomas		
1966-67	<i>The Cradle Will Rock</i>	Marc Blitzstein		

	<i>The Caucasian Chalk Circle</i>	Bertolt Brecht		
	<i>The Enemy of the People</i>	Henrik Ibsen		
1967-1968	<i>A Servant of Two Masters (?)</i>	Carlo Goldoni		
	<i>Tartuffe (?)</i>	Moliere		
	<i>The Italian Straw Hat(?)</i>	Eugene Labiche & Marc Michel		
	<i>Murder In the Cathedral(?)</i>	T.S. Eliot		
1968-69	<i>A Man's a Man</i>	Bertolt Brecht		
	<i>Marat Sade</i>	Peter Weiss		
	<i>The Story of a Soldier (?)</i>	?		
	<i>Voices</i>	Jack Heifner		
	<i>America Hurrah</i>	Jean-Claude Itallie		
	<i>Galileo</i>	Bertolt Brecht		
	<i>Dock Brief</i>	John Mortimer		
1969-70	<i>She Stoops to Conquer</i>	Oliver Goldsmith		
	<i>Golden Boy</i>	Clifford Odets and William Gibson		
	<i>The Skin of Our Teeth</i>	Thornton Wilder		
	<i>Uncle Vanya</i>	Anton Chekhov		
1970-71	<i>Dark of the Moon</i>	Howard Richardson		
	<i>Tom Paine</i>	Paul Foster	Stephen Schultz	
	<i>We Bombed in New Haven</i>	Joseph Heller		
1971-72	<i>Indians</i>	Arthur Kopit		
	<i>Twelfth Night</i>	William Shakespeare		
	<i>Beulah Land</i>	?		
	<i>Hedda Gabler</i>	Henrik Ibsen		
1972-73	<i>A Servant of Two Masters</i>	Carlo Goldoni		
	<i>Under Milkwood</i>	Dylan Thomas		
	<i>Rosencrantz and Guildenstern are Dead</i>	Tom Stoppard		
	<i>Subject to Fits</i>	Robert Montgomery		
	<i>The Boy Friend</i>	Sandy Wilson		
	<i>The Madness of Heracles</i>	Euripides	F.Tollini SJ	(non-dept. production) Sponsored by Greek Institute
1974-75	<i>Caesar and Cleopatra</i>	George Bernard Shaw		
	<i>The Birthday Party</i>	Harold Pinter		
	<i>Play Strindberg</i>	Friedrich Durrenmatt		
	<i>El Haj Malik</i>	Norbert Davidson Jr.		Black Students' Theatre Ensemble

	<i>A Midsummer Night's Dream</i>	William Shakespeare		(Last show in Lifeboat)
1975-76	<i>A Man for All Seasons</i>	Robert Bolt		(Louis B. Mayer Theatre) Dakin Matthews in role of Thomas Beckett
	<i>Lost at C</i>	?		
	<i>The Amen Corner</i>	James Baldwin		
	<i>Three in Repertory:</i>	Tom Jones		
	<i>The Fantasticks</i>	Guillaume Apollinaire		
	<i>The Breasts of Teresias</i>	Bertolt Brecht		
	<i>The Measures Taken</i>			
	<i>A Streetcar Named Desire</i>	Tennessee Williams		
	<i>Separate But Equal</i>	?		
	<i>The School for Scandal</i>	Richard Brinsley Sheridan		
	<i>The Day of the Rainbow</i>	?		
	<i>Works in Progress</i>	?		
	<i>Dance Concert</i>			First Annual Dance
1976 Summer	<i>The Man of La Mancha</i>	Dale Wasserman	Bill James Mus. Dir. Bert Neely	Role of Don Quixote, Fred Tollini
1976-77	<i>The Man of La Mancha</i>	Dale Wasserman		one performance
	<i>Waiting for Godot</i>	Samuel Beckett		
	<i>Stage Door</i>	Edna Ferber & George S. Kaufman		
	<i>Everyman</i>	Anonymous translation from Dutch by Petrus Dorlandus	John Reich	
	<i>Turn, Turn, Turn</i>			(Student Originals)
	<i>The Awakening</i>			
	<i>Blues for Angel</i>			
	<i>Jeanne and The Lamp</i>			
	<i>The Third Wednesday</i>			
	<i>The Marowitz Hamlet</i>	Charles Marowitz		
	<i>Iolanthe</i>	Sir Arthur Sullivan		
1977 Summer	<i>Arsenic and Old Lace</i>	Joseph Kesselring		
	<i>A Funny Thing Happened on the Way to the Forum</i>	Burt Shevelove and Larry Gelbart		
1977-78	<i>The Taming of the Shrew</i>	William Shakespeare		
	<i>Crime on Goat Island</i>	Ugo Betti	Frank Caltabiano	
	<i>The Plough and The Stars</i>	Sean O'Casey		
	<i>The Promise</i>	Jan Dargatz		

	<i>Patterns: A Dance Concert</i>	
	<i>A Flea in Her Ear</i>	Georges Feydeau
1978 Summer	<i>Peg O' My Heart</i>	J. Hartley Manners
	<i>Candide</i>	Voltaire
1978-79	<i>The Lion in Winter</i>	James Goldman
	<i>Focus: A Dance Concert</i>	
	<i>A Doll's House</i>	Henrik Ibsen
	<i>Tartuffe</i>	Moliere
	<i>The Real Inspector Hound</i>	Tom Stoppard
	<i>The Beggar's Opera</i>	John Gay
1979 Summer	<i>The Importance of Being Earnest</i>	Oscar Wilde
	<i>The Merchant of Venice</i>	William Shakespeare
1979-1980	<i>The Night of the Iguana</i>	Tennessee Williams
	<i>Othello</i>	William Shakespeare
	Images '80	
	<i>The Madwoman of Chaillot</i>	Jean Giraudoux
	<i>Exit the King</i>	Eugeen Ionesco
	<i>Starting Here Starting Now</i>	Richard Maltby Jr. & David Shire
1980 Summer	<i>See How They Run</i>	Philip King
	<i>Confusions</i>	Alan Ayckbourn
1980-81	<i>The Matchmaker</i>	John . Keane & Thornton Wilder
	<i>Scapino</i>	Frank dunlop & Jim Dale
	Images '81	
	<i>Vanities</i>	Jack Heifner
	<i>Cabaret</i>	Joe Masteroff
	<i>The SpoonRiver Anthology</i>	Edgar Lee Masters
1981 Summer	<i>The Mousetrap</i>	Agatha Christie
	<i>Charley's Aunt</i>	Brandon Thomas
1981-82	<i>Cradle Song</i>	John Garrett Underhil & G. Martinez Sierra
	<i>Lovers</i>	Brain Friel
	<i>As You Like It</i>	William Shakespeare
	Images '82	
	<i>Anatol</i>	Arthur Schnitzler
1982 Summer	<i>The House of Blue Leaves</i>	Joh Guare
	<i>The Imaginary Invalid</i>	Moliere
1982-83	<i>Iphigenia in Aulis</i>	Euripides
	<i>You Never Can Tell</i>	George Bernard Shaw

Trans. By Fred Tollini

	Images '83 <i>Taken in Marriage</i> <i>Wonderful Town</i>	Thomas Babe Jerome Chodorov and Joseph Fields		
	<i>Godspell</i>	John Michael-Tebelak	Sean McNamara	student production
1983 Summer	<i>Wait Until Dark</i>	Frederick Knott		
1983-84	<i>The Wizard of Oz</i> <i>All My Sons</i> <i>Stages</i> <i>I Remember Mama</i>	L. Frank Baum Arthur Miller David Storey John Van Druten based on novel by Katryn Forbes		
	Images '84 <i>Voices</i> <i>The Fifth of July</i> <i>Frankenstein</i>	Richard Lortz? Lanford Wilson Nick Dear Adapted from novel by Mary Shelley		
1984-85	<i>Veronica's Room</i> <i>The Hound of Baskervilles</i> <i>Mother Courage</i> <i>The Maids</i> <i>The Comedy of Errors</i> <i>(Musical)</i>	Ira Levin Arthur Conan Doyle Bertolt Brecht Jean Genet Trevor Nunn & Guy Woolfenden Based on Shakespeare	John Reich	Guest director
	Images '85 <i>Idiot's Delight</i>	Robert E. Sherwood		
1985 Summer	<i>Side by Side by Sondheim</i> <i>Some Enchanted Evening</i>	Stephen Sondheim Rodgers & Hammerstein		
1985-86	<i>Bus Stop(Inge)</i> <i>Fiddler on the Roof</i> <i>The Trial</i>	William Inge Joseph Stein Andrew Gide, Jean Louis Barrault		
	<i>The Knight of the Burning Pestle</i> <i>Waiting for the Elephant</i> Images '86	Francis Beaumont		

	<i>Step on a Crack</i>	Susan Zeder	(Children's)
1986 Summer	<i>Catch Me If You Can Working</i>	Terrence McNally Nina Faso & Stephen Schwartz	
1986-87	<i>Don't Count Your Chickens</i> <i>The Three-Penny Opera</i> <i>Diviners</i> <i>Love's Labors Lost</i>	Bertolt Brecht Jim Leonard Jr. William Shakespeare	(Children's)
	<i>Images '87</i> <i>Old Times</i> <i>The Near Sighted Knight and the Far-sighted Dragon</i>	Harold Pinter Eleanor and Ray Harder	
1987-88	<i>Mirrorman</i> <i>Medea</i> <i>That Scoundrel Scapin</i> <i>Desire Under the Elms</i> <i>Images '88</i> <i>It's a Long Way to Tuba City:</i> <i>Doing a Good One for the Red Man</i> <i>The Unseen Hand</i> <i>Top Girls</i> <i>Plump Jack</i>	Brian Way? Euripides Moliere Eugene O'Neill Mark Medoff? Sam Shepard Caryl Churchill Opera by Gordon Getty	(Children's) Trans. by Fred Tollini
1988 Summer	<i>The Pirates of Penzance</i> <i>Carousel</i>	Gilbert & Sullivan Oscar Hammerstein II	with scenes from <i>Henry IV-V</i> (guest production) Guest artist: Michael Martin alum.
1988-89	<i>Fool of the World</i> Dance Concert <i>Romeo and Juliet</i>	William Shakespeare	(Children's) Pre-Russian Tour Des. Jerald Enos CSC
	<i>On the Verge</i> <i>Hayfever</i> <i>Images '89</i> <i>The Cocktail Party</i> <i>Jesus Christ Superstar</i>	Eric Overmeyer Noel Coward T.S. Eliot Andrew Lloyd Weber & Tim Rice	
1989 Summer	<i>The Mikado</i> <i>Oliver</i>	Gilbert & Sullivan Lionel Bart	guest production

	<i>The Nightingale</i>	Hans Christian Andersen Amie Brockway-Henson, Eliot Sokolov, William Electric Black	(Children's)
1989-90	Collision Dance Concert <i>The Skin of Our Teeth</i> <i>The Queen and the Rebels</i> <i>On The Razzle</i>	Thornton Wilder Ugo Betti Tom Stoppard	Michael Breault
	<i>To Gillian on her 37th Birthday</i> Images '90	Michael Grady	with "The Tumbler of Notre Dame"
1990 Summer	<i>The Sorcerer</i> <i>Dance Collision</i> <i>The Cat in the Castle</i> <i>Romance Romance</i> <i>The Merry Wives of Windsor</i>	Mark Medoff? Bill Solly Barry Harman William Shakespeare	(Children's) Guest VTA Production
1990-91	<i>The Italian Straw Hat</i> <i>Hamlet</i> <i>The Art of Dining</i> <i>Jeanette</i> Images '91 Musical Theatre Workshop <i>A Raisin in the Sun</i> <i>The Ramayana</i> Tandy Beal Dance Concert <i>One More Spring</i>	Eugene Labiche & Marc Michel William Shakespeare Sara Paston-Williams & Tina Howe Kit Wilder (Gross)	Original Play
1991 Summer	The San Jose Taiko Group Sacramento 50 Miles Dance Collision <i>The Tempest</i> <i>The Miracle Worker</i> <i>The Lion in Winter</i>	? Shakespeare William Gibson James Goldman	Guest Production Guest Production Guest Production Guest Production (Nat. Theatre of the Deaf) Guest Production (Children's Theatre)
1991-92	<i>The Crucible</i> Choreographer's Gallery	Arthur Miller	California Theatre Center

	<i>You Can't Take it with You</i>	George S. Kaufman & Moss Hart		
	<i>Quilters</i>	Barbara Damashek & Molly Newman		
	Images '92 <i>Glengarry Glen Ross</i> <i>Extremities</i>	David Mamet William Mastrosimone	Dana McKinney-Lanier	
1992 Summer	<i>Cole</i> (Musical)	Cole Porter Book by Benny Green & Alan Strachan		San Jose Repertory Co.
1992-93	<i>Choosing Sides</i> <i>The Tempest</i>	? William Shakespeare		(Children's Theatre)
	Choreographers' Gallery <i>Woman in Mind</i> <i>Jacques Brel is Alive and Well and Living in Paris</i> <i>Battle of Angels</i>	Alan Ayckbourn Eric Blau & Mort Shuman Tennessee Williams	Bill James	Last directing of Bill James
	Images '93 <i>Home</i>	David Storey?		Guest production (Tabia Productions)
	The Second City National Touring Co. Los Danzantes de Alegria San Jose Taiko <i>Sing With Me</i>			Special Events
1993 Summer 1993-94	San Jose Repertory Co. <i>Beloved Friend</i> Choreographers' Gallery <i>Under Milkwood</i> <i>West Side Story</i>	Nancy Gilsenan Dylan Thomas Stephen Sondheim & Leonard Bernstein	Libby Dale Peter Novak S.J. Fred Tollini S.J.	
	<i>Terra Nova</i>	Ted Tally	Jagienka Dreski	
	Images '94 <i>The Journal of Hazard McCauley</i>	Phil Reeves	Richard Frankfurter (student)	

1994 Summer 1994-95	San Jose Repertory Co. <i>Much Ado About Nothing</i>	William Shakespeare	
	Choreographers' Gallery Mystery Theatre <i>Our Country's Good</i>	Timberlake Wertenbaker	Jagienka Dreski
	<i>Stand Up Tragedy Company</i>	Bill Cain Stephen Sondheim Book by George Furth	Peter Novak Barbara Fraser
	Images '95 <i>Medea</i>	Euripides	University of Utah
1995 Summer 1995-1996	San Jose Repertory Co. <i>Dancing at Lughnasa</i>	Brian Friel	Jagienka Drweski
	Choreographers' Gallery Mystery Theatre <i>The Grapes of Wrath</i>	John Steinbeck	Libby Dale
	Images '96 <i>Measure for Measure</i>	Shakespeare	Fred Tollini S.J.
	<i>A--My Name is Alice</i>	Joan Micklin Silver & Julian Boyd	Barbara Fraser
1996-97	<i>Antigone</i>	Sophocles	Barbara Fraser
	Choreographers' Gallery Mystery Theatre <i>Arms and the Man</i>	George Bernard Shaw	Fred Tollini S.J.
	<i>The Riding Hood Incident</i>	Barbara Fraser	Barbara Fraser
	Images '97 <i>Noises Off</i>	Michael Frayn	Greg Fritsch
1997-98	<i>My Fair Lady</i>	Lerner & Loewe Adapted from Pygmalion	Jagienka Zych- Drweski
	Choreographers' Gallery <i>The Rivals</i>	Richard Brinsley Sheridan	Fred Tollini S.J.
	<i>The War of the Golds</i>		Barbara Fraser
	Images '98 <i>LadyHouse Blues</i>	Kevin O'Morrison	Libby Dale

1998-98	<i>The Good Person of Szechuan</i>	Bertolt Brecht	Fred Tollini S.J.
	Choreographers' Gallery		
	<i>Arcadia</i>	Tom Stoppard	Libby Dale
	Images '99		
	<i>Family</i>	Barbara Fraser & Anthony Asaro	Greg Fritsch
	<i>Lend Me a Tenor</i>	Ken Ludwig	Tom Gough
1999-2000	<i>Our God's Brother</i>	Kerol Wojtyla (JP II)	Jagienka Zych- Drweski
	Choreographers' Gallery		
	<i>The Winter's Tale</i>	William Shakespeare	Fred Tollini S.J.
	<i>The Sign in Sidney Brustein's Window</i>	Lorraine Hansberry	Aldo Billingslea
	<i>Chorus Line</i>	Hamlisch & Kleban	Barbara Fraser Choreo by Fran Atlas-Lara
2000-2001	<i>Merrily We Role Along</i>	Stephen Sondheim	John Warriner
	<i>A Midsummer Night's Dream</i>	William Shakespeare	Aldo Billingslea
	Choreographers' Gallery		
	Images 2001		
	<i>Tongue of A Bird</i>	Ellen McGlaughlin	Libby Dale
	<i>An Ideal Husband</i>	Oscar Wilde	Fred Tollini S.J.

*Compiled by Fred Tollini Jan. 18, 2000