# **College of Arts & Sciences**

For use by transfer applicants

## TRANSFER CREDIT PLANNER CHECK-SHEET

\*Admission recommendations

_		Aumission recommendations
Univers	ity Core Requirement C	ourse Completed or IP (In Progress) or AP/IB test credit
FOUND	ATIONS	
	Critical Thinking & Writing 1*	
	Critical Thinking & Writing 2*	
	Cultures & Ideas 1	<u></u>
	Cultures & Ideas 2	
	Second Language	
	Mathematics*	
	Religion Theology & Culture 1	
	(Students transferring with 30 or more semested completing one RTC Core requirement)	r units (or 44 or more quarter units) of transfer credit (excluding test credit) will be exempt from
	completing one KTC Core requirements	
EXPLOR	RATIONS	
	Ethics	
•	Civic Engagement	Must be completed at Santa Clara University
	Diversity	
	Arts	
	Natural Science with Lab*	
	Social Science	·
	Religion, Theology & Culture 2	Must be completed at Santa Clara University
	Cultures & Ideas 3	·
•	Science, Technology & Society	Must be completed at Santa Clara University
•	Religion, Theology & Culture 3	Must be completed at Santa Clara University
INTEGR	ATIONS	
•	Experiential Learning for Social .	Justice Must be completed at Santa Clara University
•	Advanced Writing	Must be completed at Santa Clara University
•	Pathways	Must be completed at Santa Clara University
FOR ADD	ITIONAL INFORMATION ON REQUIREME	ENTS PER MAJOR, GO TO: https://www.scu.edu/cas/academics/undergraduate-majors-and-minors/
<b>-</b>		TOTAL SEMESTER UNITS x = TOTAL QUARTER UNITS*

<sup>\*\*</sup>Note: The maximum number of units allowed to transfer (including AP/IB test credit) is: 87.50 quarter units. The time needed to complete a degree offered in the College of Arts & Sciences will depend on the total number of units accepted and their distribution toward satisfying SCU Core, School/College and major curriculum requirements.

#### Leavey School of Business

#### TRANSFER CREDIT PLANNER CHECK-SHEET

For use by Transfer Applicants

#### \*Admission recommendations

University Core Requirement	Course Completed or IP (In Progress)
FOUNDATIONS	
☐ Critical Thinking & Writ	ting 1*
☐ Critical Thinking & Writ	ting 2*
☐ Cultures & Ideas 1	
☐ Cultures & Ideas 2	
☐ Second Language	
☐ Mathematics*	See Business Core MATHEMATICS requirements
☐ Religion Theology & Cul	ture 1
	or more semester units (or 44 or more quarter units) of ) will be exempt from completing one RTC Core requirement
• Ethics	Satisfied within major requirements at SCU
• Civic Engagement	Must be completed at Santa Clara
☐ Diversity: U.S. Perspective	ves
□ Arts	
☐ Natural Science W/Lab	
☐ Social Science*	See Business Core ECONOMICS requirements
• Religion, Theology & Cul	lture 2 Must be completed at Santa Clara
• Cultures & Ideas 3	Satisfied within major requirements at SCU
• Science, Technology & Science	ociety Must be completed at Santa Clara
• Religion, Theology & Cu	lture 3 Must be completed at Santa Clara
INTEGRATIONS	
• ELSJ	Must be completed at Santa Clara University
<ul> <li>Advanced Writing</li> </ul>	Must be completed at Santa Clara University
<ul><li>Pathways</li></ul>	Must be completed at Santa Clara University

## **LEAVEY SCHOOL OF BUSINESS CORE REQUIREMENTS**

(Refer to the Leavey School of Business website for individual major requirements at: https://www.scu.edu/business/myleavey/undergraduates/advising/

Leavey School of Business Requirement	Course completed or IP (In Progress)
ACCOUNTING*	
<ul> <li>□ Intro to Financial Accounting*</li> <li>□ Intro to Managerial Accounting*</li> </ul>	
INTRODUCTION TO BUSINESS	
☐ Intro to Business	
BUSINESS COMPUTING	
☐ Intro to Computing	
BUSINESS LAW	
☐ Business Law	
ECONOMICS*	
☐ Microeconomics*	
☐ Macroeconomics*	
DATA ANALYSIS	
☐ Statistics	
MATHEMATICS* *Starting Fall 2024: Fine courses (Calculus 1 and	ance and Economics majors require two Calculus 2). All other business majors only require Calculus .
☐ Calculus I*	
□ Calculus II*	
TOTAL SEMESTER	UNITSx 1.5 =** TOTAL
QUARTER UNITS**	

<sup>\*\*</sup>Note: The maximum number of units allowed to transfer (including AP/IB test credit) is: 87.50 quarter units. The time needed to complete a degree offered in the Leavey School of Business will depend on the total number of units accepted and their distribution toward satisfying SCU Core, School and major requirements.

School of Engineering

For use by Transfer Applicants

#### TRANSFER CREDIT PLANNER CHECK-SHEET

#### \*Admission recommendations

Chircish	y Core Requirement	Course Completed or IP (In Progress)
FOUND	ATIONS	
	Critical Thinking & Writing 1	*
	Critical Thinking & Writing 2	*
	Cultures & Ideas 1	
	Cultures & Ideas 2	
	Mathematics* Sat	isfied within major requirements at SCU
	Religion Theology & Culture	L
•	•	ester units (or 44 or more quarter units) of transfer
c	realt (excluding test credit) will be exem	pt from completing one RTC Core requirement)
	RATIONS	pt from completing one RTC Core requirement)
	,	pt from completing one RTC Core requirement)
EXPLO	RATIONS	pt from completing one RTC Core requirement)  Must be completed at Santa Clara
EXPLO	RATIONS  Ethics	
EXPLO	RATIONS  Ethics Civic Engagement Diversity: U.S. Perspectives	Must be completed at Santa Clara
EXPLO:	RATIONS  Ethics Civic Engagement Diversity: U.S. Perspectives Arts  San	Must be completed at Santa Clara  tisfied within major requirements at SCU
<b>EXPLO</b>	RATIONS  Ethics Civic Engagement Diversity: U.S. Perspectives Arts  San	Must be completed at Santa Clara  tisfied within major requirements at SCU
<b>EXPLO</b> :	RATIONS  Ethics Civic Engagement Diversity: U.S. Perspectives Arts San Natural Science w/Lab* Social Science	Must be completed at Santa Clara  tisfied within major requirements at SCU
<b>EXPLO</b> :	RATIONS  Ethics Civic Engagement Diversity: U.S. Perspectives Arts San Natural Science w/Lab* Social Science	Must be completed at Santa Clara  isfied within major requirements at SCU tisfied within major requirements at SCU
EXPLO	RATIONS  Ethics Civic Engagement Diversity: U.S. Perspectives Arts San Natural Science w/Lab* Social Science Religion, Theology & Culture	Must be completed at Santa Clara  disfied within major requirements at SCU  tisfied within major requirements at SCU  Must be completed at Santa Clara

ELSJ Must be completed at Santa Clara University
 Advanced Writing Pathways Must be completed at Santa Clara University
 Must be completed at Santa Clara University

### **SCHOOL OF ENGINEERING REQUIREMENTS**

(Refer to the School of Engineering website for individual major requirements at: <a href="https://www.scu.edu/engineering/undergraduate/degree-programs/">https://www.scu.edu/engineering/undergraduate/degree-programs/</a>

Engineering School Requirement	Course completed or IP (In Progress)
MATHEMATICS*	
☐ Calculus and Analytic Geom	etry I*
☐ Calculus and Analytic Geom	etry II*
☐ Calculus and Analytic Geom	III/IV
□ Differential Equations	
NATURAL SCIENCE*	
☐ General Chemistry*	
☐ Physics w/ Calculus *	
☐ Physics w/ Calculus *	
☐ Physics w/ Calculus *	
<b></b>	
ADDITIONAL ENGINEERING  • Bioengineering  • Civil, Environmental and Sustantial  • Computer Science and Engine  • Electrical & Computer Engine  • Electrical Engineering  • General Engineering  • Mechanical Engineering  • Web Design and Engineering	tainable Engineering eering eering
TOTAL SLIVIESTEN UNITS	A 1.3 TOTAL QUANTEN UNITS

\*\*Note: Refer to the chart listing the maximum number of units allowed to transfer (including AP/IB test credit) per major located on the SCU Undergraduate Admission webpage at: <a href="http://www.scu.edu/ugrad/transfer/">http://www.scu.edu/ugrad/transfer/</a>

# Undergraduate

# **Ohlone College Transfer Guide**

For use by Transfer Applicants

Use the TRANSFER CREDIT PLANNER to map out your transfer credit.

Thank you for your interest in Santa Clara University! This guide has been designed to help make the course-planning process easier for students who wish to transfer to Santa Clara University.

# **College of Arts & Sciences Admission Recommendations** for **Transfer Students:**

**Bachelor of Arts** majors: Art History, Studio Art, Classics (Ancient Studies, Classical Languages and Literature), Communication, English, History, Modern Languages (French, German, Italian, Spanish), Philosophy, Religious Studies, Performing Arts (Music, Theatre, Dance), Women's and Gender Studies

- Two English composition courses (aka: Critical Thinking & Writing 1 & 2)
- One college-level mathematics course
- One natural science course with a lab
- GPA 3.3

Bachelor of Science majors: Anthropology, Biology, Biochemistry, Chemistry, Child Studies, Economics, Engineering Physics, Environmental Science, Environmental Studies, Ethnic Studies, Mathematics, Computer Science, Neuroscience, Physics, Political Science, Psychology, Public Health Science, and Sociology

- Two English composition courses (aka: Critical Thinking & Writing 1 & 2)
- Two college-level mathematics courses
  - *Exception:* the following B.S. majors require one mathematics course:
    - Anthropology, Child Studies, Environmental Studies, Ethnic Studies, and Sociology: Statistics course suggested
    - Environmental Science: one Calculus course suggested
- One natural science course with a lab
- GPA 3.3

# <u>Leavey School of Business Admission Recommendations</u> for Transfer Students:

**Bachelor of Science in Commerce** majors: Accounting, Accounting and Information Systems, Economics, Finance, Management, Marketing, Management Information Systems

## Courses strongly recommended for admission:

- Two English composition courses (aka: Critical Thinking & Writing 1 and 2)
- Mathematics: MATH 101A and MATH 101B **OR** MATH 167
  - o Starting Fall 2024: Finance and Economics majors require two Calculus courses (Calculus 1 and 2). All other business majors only require Calculus 1.
- Economics: BA 102A and BA 102B
- Accounting: BA 101A and BA 101B
- GPA 3.5

# **School of Engineering Admission Recommendations** for Transfer Students:

**Bachelor of Science** majors: Bioengineering, Civil, Environmental and Sustainable Engineering, Computer Science and Engineering, Electrical and Computer Engineering, Electrical Engineering, General Engineering, Mechanical Engineering, and Web Design & Engineering

# Courses strongly recommended for admission:

- Two English composition courses (aka: Critical Thinking & Writing 1 & 2)
- Mathematics: MATH 101A and MATH 101B
- One natural science course with a lab: CHEM 101A
- Two Calculus-based Physics courses: PHYS 140 and PHYS 141
  - Web Design Engineering majors are not required to complete CHEM 101A, PHYS 140 & 141. Complete one course in the Natural Science list.
- GPA 3.5

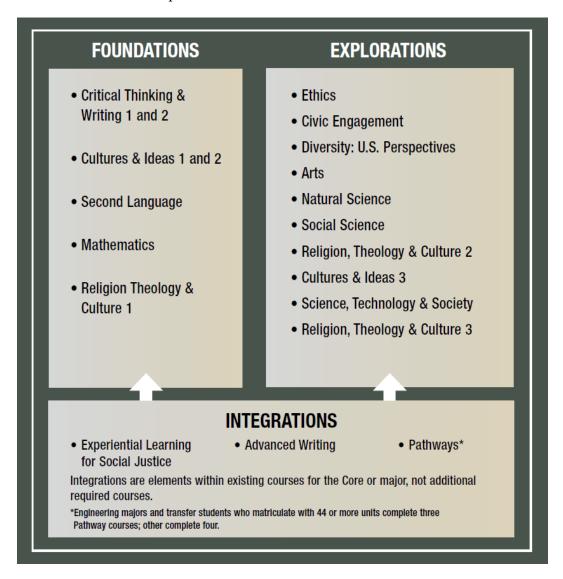
For additional SCU Transfer Admissions information:

https://www.scu.edu/admission/undergraduate/transfer-students/

The following information is provided to help transfer students understand and complete additional Santa Clara University Core Curriculum (General Education) requirements.

## STRUCTURE OF SANTA CLARA UNIVERSITY GENERAL CORE

Below is a visual representation of Santa Clara University Core Curriculum Requirements. Some Core requirements must be met at SCU: Civic Engagement, Religion, Theology & Culture 2, Science, Technology & Society, Religion, Theology & Culture 3, Experiential Learning for Social Justice, Advanced Writing, and Pathways. Moreover, no courses listed in this guide can fulfill more than one Core requirement.



To learn more about Santa Clara University's Core Curriculum learning goals and objectives, click here.

Note: Current high school students applying as <u>First-Year students may not</u> transfer courses to fulfill Core Critical Thinking & Writing 1 and 2 or Cultures & Ideas 1 and 2, Religion Theology and Culture 1 in addition to the Core requirements listed above that must be met at SCU.

### **MAXIMUM NUMBER OF TRANSFER UNITS ACCEPTED:**

- Santa Clara University is on a quarter system
  - o 1 semester unit is equivalent to 1.5 quarter units
- It is recommended to transfer with 30 or more semester units (44 or more quarter units) of transfer credit (not including AP/IB test credit).
- Students are allowed to transfer in a maximum of one-half of the total quarter units required to graduate in their specific program. The maximum number includes credit transferred from another institution and Advanced Placement and High-Level International Baccalaureate and University of Cambridge A-Level test credits.

Academic Division	Minimum number of units required for graduation	Maximum transferrable <b>Quarter</b> units	Maximum transferrable <b>Semester</b> unit equivalency
College of Arts and Sciences	175	87.5	58.33
College of Arts and Sciences: Engineering Physics	193	96.5	64.33
Leavey School of Business	175	87.5	58.33
School of Engineering:			
Bioengineering	191	95.5	63.66
Civil, Environmental and Sustainable Engineering	195	97.5	65
Computer Science & Engineering and General Engineering	189	94.5	63
Electrical Engineering and Electrical & Computer Engineering	190	95	63.33
Mechanical Engineering	192	96	64
Web Design and Engineering	175	87.5	58.33

# TRANSFER CREDIT ACCEPTED:

SCU does not give transfer credit for P/NP, CR, or courses with a grade of C- or lower. Grades are not transferable to SCU, only units.

The following courses are not transferrable: most first-year seminars, internships, professional development courses, independent study courses, workshops, most physical education courses, remedial English and remedial mathematics courses.

Santa Clara University only accepts University of California transferable courses. In addition, SCU does not allow the following Ohlone College UC transferable courses to transfer for credit: Athletics, Interior Design, most Kinesiology, most Personal Development and Physical Education courses. To view all Ohlone College's UC transferable courses, visit <a href="www.assist.org">www.assist.org</a>. UC transferable courses not listed in this guide and not listed above as excluded will be accepted as elective units. After acceptance, students may petition a course that received elective credit to be evaluated, and if approved, fulfill a Core and/or major requirement. Transfer credit evaluations for individual students are completed after admission to SCU. However, the following information will help students evaluate their own course work.

# **FOUNDATIONS** Core requirements

# Critical Thinking & Writing 1 and 2 Core Requirement:

To fulfill the Critical Thinking & Writing (CTW) 1 and 2 Santa Clara University Core requirements, a student must complete one course from the Critical Thinking & Writing 1 course list, and one course from the Critical Thinking & Writing 2 course list below. If both requirements are not satisfied prior to enrollment at SCU, students who have completed fewer than 30 semester units (or 44 quarter units) of transfer credit (not including test credit) will be required to take the 2-quarter course sequence at SCU. Students who transfer with 30 or more semester units (or 44 or more quarter units) of transfer credit (not including test credit) and have fulfilled the CTW 1 but not the CTW 2 requirement will be required to complete an additional course at SCU to satisfy the CTW 2 requirement.

# CRITICAL THINKING & WRITING 1: Complete one course from list below.

Admission recommendation: Complete Critical Thinking and Writing 1 Core requirement.

Exceptions for taking a course listed below to satisfy CTW 1: Students placed into the 2<sup>nd</sup> college level English, or who scored a 4 or 5 on the AP English Language exam, may substitute the course placement or the test credit for CTW 1. Students are responsible for submitting the appropriate official AP CollegeBoard Report at the time of acceptance to receive such credit.

$\alpha$				
()h	one		AUD	Course
$-\mathbf{v}_{\mathbf{n}}$	ULL	CUL	1020	Course

ENGL 101A: Reading and Written Composition

# CRITICAL THINKING & WRITING 2: Complete one course from list below.

Admission recommendation: Complete Critical Thinking and Writing 2 Core requirement.

(	<b>Oh</b>	lone	e Co	lleg	e C	our	'se

ENGL 101B: Reading and Composition (Introduction to Literature)

ENGL 101C: Critical Thinking and Composition

# **CULTURES & IDEAS 1 and 2 Core Requirements:**

To fulfill the Santa Clara University Cultures & Ideas 1 and 2 Core Curriculum requirements, a student must complete one course from the Cultures and Ideas 1 list, and one course from the Cultures and Ideas 2 course list. If both requirements are not satisfied prior to enrollment at SCU, students who have completed fewer than 30 semester units (or fewer than 44 quarter units) of transfer credit will be required to take the 2-quarter course sequence at SCU. Students who transfer with 30 or more semester units (or 44 or more quarter units) and fulfilled the Cultures & Ideas 1 but not the Cultures & Ideas 2 requirement, will be required to take one course instead of the 2-course sequence at SCU. Although it is not listed as an admission recommendation, it is advised to fulfill the Cultures and Ideas 1 and 2 course sequence prior to enrollment at SCU.

# CULTURES & IDEAS 1: Complete one course from list below.

Transfer courses cannot fulfill more than one Santa Clara University Core requirement. If you already took a course listed below to satisfy a different requirement, you will want to choose a different course to complete.

Ohlone College Course			
AJ 101: Administration of Justice			
ANTH 104 Survey of the Indigenous Cultures of North America			
ANTH 106 Magic, Witchcraft, and Religion			
ART 103A Survey of Western Art from Prehistory through the Middle Ages			
ART 103B Survey of Western Art from Renaissance to Contemporary			
ENGL 120A: Survey of American Literature: Beginning to 1865			
ENGL 120B: Survey of American Literature: 1865 to Present			
HIST 104A: History of Europe and the Mediterranean World to 1600			
HIST 104B: History of Europe and the Mediterranean Since 1600			
HIST 105: History of California			
HIST 117A: History of the United States			
HIST 117B: History of the United States			
HIST 118 Contemporary U.S. History: 1945 - Present			
IS 120: Women of the Western World			
MUS 101: Music Appreciation: Western Classical Music			
MUS 102 Music Appreciation			
PHIL 101: Ancient Philosophy			
PHIL 102: Modern Philosophy			
PHIL 112: Introduction to Western Religions			
PS 102: Introduction to American Politics			
PS 106 Constitutional Law and the United States			
WS 120: Women of the Western World			

# CULTURES & IDEAS 2: Complete one course from list below.

Transfer courses cannot fulfill more than one Santa Clara Core requirement. If you already took a course listed below to satisfy a different requirement, you will want to choose a different course to complete.

Ohlone College Course
ANTH 102: Cultural Anthropology
ANTH 106: Magic, Witchcraft, and Religion
ART 103C Survey of Non-European Art
ENGL 114: World Mythology
GEOG 102: Cultural Geography
GEOG 104: World Regional Geography
GEOG 107 Introduction to Global Studies
GEOG 108 Global Problems and Issues
HIST 104A History of Europe and the Mediterranean World to 1600
HIST 104B History of Europe and the Mediterranean World Since 1600
HIST 106A: World History to 1500
HIST 106B: World History since 1500
HIST 109 History of Modern East Asia
HIST 110 History of Modern Latin America
HIST 113 History of the Modern Middle East
MUS 102 Music Appreciation
MUS 104: Music of World Cultures
PHIL 110: Introduction to Asian Religions
PHIL 112: Introduction to Western Religions
PHIL 114: Introduction to Islam
PHIL 118: Latin American Phil
PS 103: Introduction to International Relations
PS 105: Introduction to Comparative Government

## **SECOND LANGUAGE:**

<u>College of Arts & Sciences</u>: A student must successfully <u>complete the second semester course</u> (or third <u>quarter course</u>) of a first-year college level Foreign Language.

<u>Leavey School of Business</u>: A student must successfully <u>complete the second semester course</u> (or second <u>quarter course</u>) of a first-year college level Foreign Language.

<u>School of Engineering</u>: Students <u>are not required</u> to fulfill the second language requirement. However, if a student is admitted in the School of Engineering and decides to change schools after enrollment, the student will be required to fulfill the second language requirement at SCU.

1. Students may take a language not offered at SCU (i.e. American Sign Language) to fulfill this requirement as long as they successfully complete the requirement prior to enrollment at Santa Clara University.

- 2. If a student received a 4 or 5 on an AP Language exam that is accepted at SCU, or a 6 or 7 on a Higher Level IB Foreign Language exam, the Second Language requirement will be satisfied. Refer to the AP/IB Chart located in the current SCU Undergraduate Bulletin under Chapter 8: Academic Credit Evaluation at https://www.scu.edu/bulletin/undergraduate-bulletin/ for course equivalencies. Students are responsible for submitting the appropriate official AP CollegeBoard or IB Report at the time of acceptance to receive such credit, or
- 3. Once admitted to SCU, a student can satisfy this requirement by demonstrating an equivalent level of proficiency through an intensive examination arranged through the Modern Languages department at SCU. Access detailed proficiency exam information at: <a href="https://www.scu.edu/modernlanguages/student-resources/placement--proficiency-testing/">https://www.scu.edu/modernlanguages/student-resources/placement--proficiency-testing/</a>

When an Ohlone College course does not have a direct SCU course equivalent, but fulfills the Core second language requirement, a transfer credit (TRCR) code of TRCR 33 is assigned.

Ohlone College Course	SCU Course/ Requirement
ASL 101: Principles of American Sign	TRCR 31
Language I	
ASL 102: Principles of American Sign	TRCR 33: Satisfies 2nd lang, but no course
Language II	equivalent
ASL 103: Principles of American Sign	TRCR 33: Satisfies 2nd lang, but no course
Language III	equivalent
ASL 104: Principles of American Sign	TRCR 33: Satisfies 2nd lang, but no course
Language IV	equivalent
ARBC 101A: Elementary Arabic	ARAB 1
ARBC 101B Elementary Arabic	ARAB 3
CHIN 101A Elementary Mandarin Chinese I	CHIN 1
CHIN 101B: Elementary Mandarin Chinese II	CHIN 3 (satisfies Core 2 <sup>nd</sup> Lang)
CHIN 102A: Intermediate Mandarin Chinese I	TRCR 33: Satisfies 2nd lang, but no course
	equivalent
CHIN 102B: Intermediate Mandarin Chinese II	TRCR 33: Satisfies 2nd lang, but no course
	equivalent
FREN 101A: Elementary French	FREN 1
FREN 101B: Elementary French	FREN 3 (satisfies Core 2nd Lang)
FREN 102A: Intermediate French	TRCR 33: Satisfies 2nd lang, but no course
	equivalent
FREN 102B: Intermediate French	TRCR 33: Satisfies 2nd lang, but no course
	equivalent
JPNS 101A: Elementary Japanese	JAPN 1
JPNS 101B: Elementary Japanese	JAPN 3 (satisfies Core 2nd Lang)
JPNS 102A: Intermediate Japanese	TRCR 33: Satisfies 2nd lang, but no course
	equivalent
JPNS 102B: Intermediate Japanese	TRCR 33: Satisfies 2nd lang, but no course
	equivalent
SPAN 101A: Elementary Spanish	SPAN 1
SPAN 101B: Elementary Spanish	SPAN 3 (satisfies Core 2nd Lang)
SPAN 102A: Intermediate Spanish	TRCR 33: Satisfies 2nd lang, but no course
	equivalent
SPAN 102B: Intermediate Spanish	TRCR 33: Satisfies 2nd lang, but no course
	equivalent

#### **MATHEMATICS:**

<u>College of Arts & Sciences admission recommendation</u>: For B.A. majors: one college-level mathematics course; for B.S. majors: two college-level mathematics courses. A score of 3, 4 or 5 on the Advanced Placement Calculus BC or a score of 4 or 5 on the Calculus AB exams will satisfy the Mathematics Core and some major requirements.

<u>Leavey School of Business admission recommendations</u>: complete MATH 101A and MATH 101B <u>OR</u> MATH 167. \*Starting Fall 2024: Finance and Economics majors require two Calculus courses (Calculus 1 and 2). All other business majors only require Calculus 1. A score of 4 or 5 on the Advanced Placement Calculus BC exam will satisfy the Core and Leavey School of Business mathematics requirements.

School of Engineering admission recommendation: Complete MATH 101A and MATH 101B. Engineering majors at SCU require the completion of more than one math course (see table at the end of this document for additional courses to complete per major). A score of 4 or 5 on the Advanced Placement Calculus BC exams will satisfy the mathematics Admission recommendations.

Consult the Santa Clara University Undergraduate Bulletin for additional requirements for a major. The bulletin can be found at: <a href="https://www.scu.edu/academics/course-catalogs/undergraduate-bulletin/">https://www.scu.edu/academics/course-catalogs/undergraduate-bulletin/</a>

Ohlone College Course	SCU Course equivalency
MATH 101A: Calculus with Analytic Geometry	MATH 11
MATH 101B: Calculus with Analytic Geometry	MATH 12
MATH 156: Math for Liberal Arts	MATH 4 (B.A. majors only)
MATH 159: Introduction to Statistics	MATH 8 (or OMIS 40 for Business majors)
MATH 166: Finite Mathematics	MATH 6
MATH 167: Calculus for Business and Social	MATH 30 (Recommended for Business
Science	majors)

Note: SCU does not accept remedial mathematics courses. Although a pre-Calculus course is transferrable, it will not fulfill any general core, major or minor requirements.

RELIGION, THEOLOGY & CULTURE 1: Only needed if transferring with less than 30 semester units (44 quarter units) of transfer credit (not including test credit). Students transferring with more than 30 semester units (44 quarter units) of transfer credit (not including test credit) will be exempt from this requirement.

Students transferring with less than 30 semester units (44 quarter units) of transfer credit (not including test credit) may complete **one course** from the list below to satisfy the RTC 1 Core requirement.

Transfer courses cannot fulfill more than one Santa Clara Core requirement. If you already took a course listed below to satisfy a different requirement, you will want to choose a different course to complete.

Ohlone College Course
ANTH 106 Magic, Witchcraft, and Religion

PHIL 112: Introduction to Western Religions

Note: The transferring with more than 30 semester units (or more than 44 quarter units) of transfer credit (not including test credit) for the RTC 1 exemption rule does not apply to freshmen applicants.

# **EXPLORATIONS** Core requirements

## **ETHICS:**

College of Arts & Sciences: Complete one course from list below.

Leavey School of Business: Students will fulfill the Ethics requirement with a major course taken SCU.

**School of Engineering**: Complete one course from list below.

Ohlone College Course	
PHIL 106: Ethics	
PHIL 117 Environmental Ethics	

**CIVIC ENGAGEMENT:** Must be completed at Santa Clara University.

# **DIVERSITY: US Perspectives:** Complete <u>one course</u> from list below.

Transfer courses cannot fulfill more than one Santa Clara Core requirement. If you already took a course listed below to satisfy a different requirement, you will want to choose a different course to complete.

Ohlone College Course
ASL 142 Deaf Culture
ANTH 104 Survey of the Indigenous Cultures of North America
CHS 101 Chicanx/Latinx Culture
CHS 102A Chicanx/Latinx History I
CHS 102B Chicanx/Latinx History II
CHS 106A Chicanx/Latinx Literature
CHS 112: Contemporary Issues of Chicanas and Latinas
COMM 115 Intercultural Communication
COMM 118 Gender, Sexual Identity, and Communication
DEAF 311 Introduction to American Deaf Culture
ENGL 115 Women in Literature
ETHN 100 Introduction to Ethnic Studies
ETHN 105 Sounds of Resistance: Race, Rhythm, Rhyme, and Revolution
ETHN 114A African American History 1619 to 1877
ETHN 114B African American History 1877 to Present
ETHN 115 Asian American History

ETHN 116 Introduction to Asian American Studies
ETHN 117 Survey of Asian American Literature
HIST 102A Chicanx/Latinx History I
HIST 102B Chicanx/Latinx History II
HIST 114A African American History 1619 to 1877
HIST 114B African American History 1877 to Present
HIST 115 Asian American History
HIST 116 Introduction to Lesbian, Gay, Bisexual, Transgender, and Queer Studies
HIST 117A: History of the United States
HIST 117B: History of the United States
HIST 118 Contemporary U.S. History: 1945 - Present
HIST 119A: Bad Girls: Women in America Before 1890
HIST 119B: Bad Girls: Women in America From 1890
IS 110 Introduction to Ethnic Studies
SOC 102: Social Problems
SOC 106: Chicanx/Latinx Culture
SOC 108: Social Inequalities
WS 101 Introduction to Gender and Women's Studies
WS 108 Gender, Sexual Identity, and Communication
WS 115 Women in Literature
WS 150 Women's Health Issues

# **ARTS:**

College of Arts & Sciences: Complete one course or several courses from the list below.

<u>Leavey School of Business</u>: Complete <u>one course or several courses</u> from the list below.

**School of Engineering**: School of Engineering students will automatically fulfill the Arts by taking required courses within their major at SCU. However, if a student is admitted in the School of Engineering and decides to change schools after enrollment, the student will be required to fulfill the ARTS requirement by taking a course(s) at SCU.

To fulfill the Arts requirement at Santa Clara University, a total of 2.666 semester units (equivalent to 4.00 quarter units) of transfer credit must be completed. It may be satisfied with a combination of courses totaling 2.666 semester (or 4.00 quarter) units.

Ohlone College Course
ART 104A: 2D Design
ART 104B: Three-Dimensional Design
ART 104C: Color
ART 106A: Drawing I
ART 106B: Drawing II
ART 107A: Figure Drawing I
ART 107B: Figure Drawing II
ART 108: Perspective Drawing

ART 109A Introduction to Graphic Design I - Typography
ART 111A: Painting I
ART 111B: Painting II
ART 112: Watermedia Painting
ART 114 Introduction to Digital Painting and Drawing
ART 116A: Basic Sculpture
ART 116B: Intermediate Sculpture
ART 121A: Introductory Ceramics I
ART 121B: Introductory Ceramics II
ART 122A: Ceramic Throwing I
ART 122B: Ceramic Throwing II
ART 123: Introductory Ceramic Decorating
ART 124: Advanced Ceramic Decorating
ART 127 Site Specific Socially Engaged Installation Art
ART 133A: Photo I
ART 133B Photo II
ART 133C: Photo III
ART 135A Photo Lighting I
ART 138A Photoshop I
ART 138B Photoshop II
ART 139A: Beginning Digital Photography
ART 139B Intermediate Digital Photography
ART 140 Video Production for Streaming and VR
ART 160A Digital Design and Graphic Production I
ART 160B Digital Design and Graphic Production II
DAID 103 Introduction to Digital Media Arts
DAID 110 Digital Storytelling
DAID 111 Video Production for Streaming and VR
DAID 114 Storyboarding and Concept Development
DAID 115 2D Animation
DAID 124 Digital Sculpting
DAID 130A Introduction to Graphic Design I - Typography
DAID 130A Introduction to Graphic Design 1- Typography  DAID 132A Digital Design and Graphic Production I
DAID 132B Digital Design and Graphic Production II
DAID 132B Digital Design and Graphic Floddedon if
DAID 138B Photoshop II
DAID 139A Beginning Digital Photography
DAID 139A Beginning Digital Flotography  DAID 139B Intermediate Digital Photography
ENGL 111A: Beginning Creative Writing
ENGL 111A: Beginning Cleative Witting  ENGL 111B: Intermediate Creative Writing
GA 160A: Computer Graphics I
GA 169A: Beginning Digital Photography
MUS 103: Fundamentals of Music
MUS 110A: Music Theory and Harmony
MUS 110B: Harmony
MUS 110C: Advanced Harmony
MUS 110D: Advanced Harmony
MUS 111A: Musicianship I
MUS 111B: Musicianship II
MUS 111C: Musicianship III

MUS 111D: Musicianship IV
MUS 160A: Beginning Class Piano
MUS 160B: Class Piano
MUS 160C: Class Piano
MUS 160D: Class Piano
MUS 160E: Piano Repertoire
MUS 160F: Piano Repertoire
MUS 161A: Class Guitar
MUS 161B: Class Guitar II
MUS 161C: Class Guitar III
MUS 161D: Class Guitar IV
MUS 161E: Class Guitar V
MUS 161F: Class Guitar VI
MUS 162A: Class Voice - Beginning
MUS 162B: Class Voice - Beginning
MUS 162C: Class Voice - Intermediate
MUS 162D: Class Voice - Intermediate
MUS 162E: Vocal Repertoire
MUS 162F: Vocal Repertoire
MUS 166A: Applied Music
MUS 169A: Jazz Guitar
MUS 169B: Blues/Rock Guitar
MUS 351: Performance Ensembles
MUS 351: Performance Ensembles MUS 352: Jazz/Rock Combos
MUS 355: College Chorus
MUS 356: Chamber Singers
MUS 369: Jazz, Rock, Pop, Blues Piano
MUS 370: Symphonic Band
MUS 371: Mixed Wind Ensemble
MUS 374: Community Orchestra
MUS 380: Musical Workshop - College Cabaret
MUS 381: Musical Theatre Workshop - Chorus/Ensemble
MUS 382: Musical Theatre Workshop III (Instrumental)
MUS 394: Show Choir
TD 104 Touring Theatrical Production
TD 108A Musical Theatre I
TD 109 Theatre for Today
TD 110: Introduction to Acting
TD 111 Intermediate Acting - Scene Study
TD 113 Advanced Acting
TD 114A Acting for the Camera I
TD 114B Acting for the Camera II
TD 116: Acting Laboratory
TD 117 Musical Theatre Performance
TD 118: Survey of Acting Techniques
TD 119: Directing for the Stage
TD 120A3: Student Repertory Theatre
TD 120B4: Student Repertory Theatre
TD 121A: Dance Rehearsal and Performance
TD 121B: Dance Rehearsal and Performance

TD 122 Rehearsal and Performance TD 123 Rehearsal and Performance TD 124: Rehearsal and Performance TD 125 Summerfest - Principals TD 126 Summerfest - Featured Parts TD 127 Summerfest - Tochnicians TD 127 Summerfest - Tochnicians TD 128 Summerfest - Tochnicians TD 132 Woice and Diction TD 134 Introduction to Performance Studies TD 139A Introduction to Classical Indian Dance TD 140 Dance for Musical Theatre TD 141A: Introduction to Ballet TD 141B: Intermediate Ballet TD 141B: Intermediate Ballet TD 142A: Introduction to Jazz Dance TD 142B: Intermediate Jazz Dance TD 142B: Intermediate Iazz Dance TD 142B: Intermediate Tap TD 143C: Advanced Jazz Dance TD 143A: Introduction to Tap TD 143B: Intermediate Tap TD 143C: Advanced Tap Dance TD 144B: Intermediate Contemporary Dance TD 144B: Intermediate Contemporary Dance TD 144B: Intermediate Contemporary Dance TD 145A Dance Ensemble I TD 145C Dance Ensemble II TD 145C Dance Ensemble II TD 145B Dance Ensemble III TD 148A2: Introduction to Hip Hop Dance Culture TD 148B2: Intermediate Hip Hop TD 148B4: Intermediate Hip Hop TD 150: Technical Theatre TD 153: Scenic Painting TD 155: Costume Construction I TD 156: Theatrical Costuming TD 160A2 Production Lab TD 161 Stagecraft Lab (Theatre, Television, Dance) TD 163 Stagecraft Lab (Theatre, Television, Dance) TD 169 Experimental Theatre Ensemble II TD 190 Experimental Theatre Ensemble II	
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TD 148A2: Introduction to Hip Hop Dance Culture  TD 148A3: Introduction to Hip Hop  TD 148A4 Introduction to Hip Hop Dance Culture  TD 148B2: Intermediate Hip Hop  TD 148B3 Intermediate Hip Hop  TD 148B4 Intermediate Hip Hop  TD 149A Choreography for Production I  TD 149A Choreography for Production II  TD 150: Technical Theatre  TD 152: Introduction to Stage Lighting and Sound  TD 153: Scenic Painting  TD 154: Theatrical Make-up for Stage, TV and Dance  TD 155A: Costume Construction I  TD 155B: Costume Construction II  TD 156: Theatrical Costuming  TD 160A2 Production Lab  TD 161 Stagecraft Lab (Theatre, Television, Dance)  TD 163 Stagecraft Lab (Theatre, Television, Dance)  TD 164 Stagecraft Lab (Theatre, Television, Dance)  TD 190 Experimental Theatre Ensemble  TD 190B Experimental Theatre Ensemble II	TD 145B Dance Ensemble II
TD 148A3: Introduction to Hip Hop  TD 148A4 Introduction to Hip Hop Dance Culture  TD 148B2: Intermediate Hip Hop  TD 148B3 Intermediate Hip Hop  TD 148B4 Intermediate Hip Hop  TD 149A Choreography for Production I  TD 149B Choreography for Production II  TD 150: Technical Theatre  TD 152: Introduction to Stage Lighting and Sound  TD 153: Scenic Painting  TD 154: Theatrical Make-up for Stage, TV and Dance  TD 155A: Costume Construction I  TD 155B: Costume Construction II  TD 156: Theatrical Costuming  TD 160A2 Production Lab  TD 161 Stagecraft Lab (Theatre, Television, Dance)  TD 163 Stagecraft Lab (Theatre, Television, Dance)  TD 164 Stagecraft Lab (Theatre, Television, Dance)  TD 165 Experimental Theatre Ensemble  TD 190 Experimental Theatre Ensemble II	TD 145C Dance Ensemble III
TD 148A4 Introduction to Hip Hop Dance Culture  TD 148B2: Intermediate Hip Hop  TD 148B3 Intermediate Hip Hop  TD 148B4 Intermediate Hip Hop Dance Culture  TD 149A Choreography for Production I  TD 149B Choreography for Production II  TD 150: Technical Theatre  TD 152: Introduction to Stage Lighting and Sound  TD 153: Scenic Painting  TD 154: Theatrical Make-up for Stage, TV and Dance  TD 155A: Costume Construction I  TD 155B: Costume Construction II  TD 156: Theatrical Costuming  TD 160A2 Production Lab  TD 161 Stagecraft Lab (Theatre, Television, Dance)  TD 163 Stagecraft Lab (Theatre, Television, Dance)  TD 164 Stagecraft Lab (Theatre, Television, Dance)  TD 164 Stagecraft Lab (Theatre, Television, Dance)  TD 190 Experimental Theatre Ensemble  TD 190B Experimental Theatre Ensemble II	TD 148A2: Introduction to Hip Hop Dance Culture
TD 148B2: Intermediate Hip Hop  TD 148B3 Intermediate Hip Hop  TD 148B4 Intermediate Hip Hop Dance Culture  TD 149A Choreography for Production I  TD 149B Choreography for Production II  TD 150: Technical Theatre  TD 152: Introduction to Stage Lighting and Sound  TD 153: Scenic Painting  TD 154: Theatrical Make-up for Stage, TV and Dance  TD 155A: Costume Construction I  TD 155B: Costume Construction II  TD 156: Theatrical Costuming  TD 160A2 Production Lab  TD 161 Stagecraft Lab (Theatre, Television, Dance)  TD 163 Stagecraft Lab (Theatre, Television, Dance)  TD 164 Stagecraft Lab (Theatre, Television, Dance)  TD 164 Stagecraft Lab (Theatre, Television, Dance)  TD 190 Experimental Theatre Ensemble  TD 190B Experimental Theatre Ensemble II	TD 148A3: Introduction to Hip Hop
TD 148B3 Intermediate Hip Hop  TD 148B4 Intermediate Hip Hop Dance Culture  TD 149A Choreography for Production I  TD 149B Choreography for Production II  TD 150: Technical Theatre  TD 152: Introduction to Stage Lighting and Sound  TD 153: Scenic Painting  TD 154: Theatrical Make-up for Stage, TV and Dance  TD 155A: Costume Construction I  TD 155B: Costume Construction II  TD 156: Theatrical Costuming  TD 160A2 Production Lab  TD 161 Stagecraft Lab (Theatre, Television, Dance)  TD 163 Stagecraft Lab (Theatre, Television, Dance)  TD 164 Stagecraft Lab (Theatre, Television, Dance)  TD 169 Experimental Theatre Ensemble  TD 190B Experimental Theatre Ensemble II	TD 148A4 Introduction to Hip Hop Dance Culture
TD 148B4 Intermediate Hip Hop Dance Culture  TD 149A Choreography for Production I  TD 149B Choreography for Production II  TD 150: Technical Theatre  TD 152: Introduction to Stage Lighting and Sound  TD 153: Scenic Painting  TD 154: Theatrical Make-up for Stage, TV and Dance  TD 155A: Costume Construction I  TD 155B: Costume Construction II  TD 156: Theatrical Costuming  TD 160A2 Production Lab  TD 161 Stagecraft Lab (Theatre, Television, Dance)  TD 162 Stagecraft Lab (Theatre, Television, Dance)  TD 163 Stagecraft Lab (Theatre, Television, Dance)  TD 164 Stagecraft Lab (Theatre, Television, Dance)  TD 190 Experimental Theatre Ensemble  TD 190B Experimental Theatre Ensemble II	TD 148B2: Intermediate Hip Hop
TD 149A Choreography for Production I  TD 149B Choreography for Production II  TD 150: Technical Theatre  TD 152: Introduction to Stage Lighting and Sound  TD 153: Scenic Painting  TD 154: Theatrical Make-up for Stage, TV and Dance  TD 155A: Costume Construction I  TD 155B: Costume Construction II  TD 156: Theatrical Costuming  TD 160A2 Production Lab  TD 161 Stagecraft Lab (Theatre, Television, Dance)  TD 163 Stagecraft Lab (Theatre, Television, Dance)  TD 164 Stagecraft Lab (Theatre, Television, Dance)  TD 190 Experimental Theatre Ensemble  TD 190B Experimental Theatre Ensemble II	
TD 149B Choreography for Production II  TD 150: Technical Theatre  TD 152: Introduction to Stage Lighting and Sound  TD 153: Scenic Painting  TD 154: Theatrical Make-up for Stage, TV and Dance  TD 155A: Costume Construction I  TD 155B: Costume Construction II  TD 156: Theatrical Costuming  TD 160A2 Production Lab  TD 161 Stagecraft Lab (Theatre, Television, Dance)  TD 162 Stagecraft Lab (Theatre, Television, Dance)  TD 163 Stagecraft Lab (Theatre, Television, Dance)  TD 164 Stagecraft Lab (Theatre, Television, Dance)  TD 190 Experimental Theatre Ensemble  TD 190B Experimental Theatre Ensemble II	TD 148B4 Intermediate Hip Hop Dance Culture
TD 150: Technical Theatre TD 152: Introduction to Stage Lighting and Sound TD 153: Scenic Painting TD 154: Theatrical Make-up for Stage, TV and Dance TD 155A: Costume Construction I TD 155B: Costume Construction II TD 156: Theatrical Costuming TD 160A2 Production Lab TD 161 Stagecraft Lab (Theatre, Television, Dance) TD 162 Stagecraft Lab (Theatre, Television, Dance) TD 163 Stagecraft Lab (Theatre, Television, Dance) TD 164 Stagecraft Lab (Theatre, Television, Dance) TD 190 Experimental Theatre Ensemble TD 190B Experimental Theatre Ensemble II	TD 149A Choreography for Production I
TD 152: Introduction to Stage Lighting and Sound TD 153: Scenic Painting TD 154: Theatrical Make-up for Stage, TV and Dance TD 155A: Costume Construction I TD 155B: Costume Construction II TD 156: Theatrical Costuming TD 160A2 Production Lab TD 161 Stagecraft Lab (Theatre, Television, Dance) TD 162 Stagecraft Lab (Theatre, Television, Dance) TD 163 Stagecraft Lab (Theatre, Television, Dance) TD 164 Stagecraft Lab (Theatre, Television, Dance) TD 190 Experimental Theatre Ensemble TD 190B Experimental Theatre Ensemble II	TD 149B Choreography for Production II
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TD 154: Theatrical Make-up for Stage, TV and Dance TD 155A: Costume Construction I TD 155B: Costume Construction II TD 156: Theatrical Costuming TD 160A2 Production Lab TD 161 Stagecraft Lab (Theatre, Television, Dance) TD 162 Stagecraft Lab (Theatre, Television, Dance) TD 163 Stagecraft Lab (Theatre, Television, Dance) TD 164 Stagecraft Lab (Theatre, Television, Dance) TD 190 Experimental Theatre Ensemble TD 190B Experimental Theatre Ensemble II	TD 152: Introduction to Stage Lighting and Sound
TD 155A: Costume Construction I  TD 155B: Costume Construction II  TD 156: Theatrical Costuming  TD 160A2 Production Lab  TD 161 Stagecraft Lab (Theatre, Television, Dance)  TD 162 Stagecraft Lab (Theatre, Television, Dance)  TD 163 Stagecraft Lab (Theatre, Television, Dance)  TD 164 Stagecraft Lab (Theatre, Television, Dance)  TD 190 Experimental Theatre Ensemble  TD 190B Experimental Theatre Ensemble II	TD 153: Scenic Painting
TD 155B: Costume Construction II  TD 156: Theatrical Costuming  TD 160A2 Production Lab  TD 161 Stagecraft Lab (Theatre, Television, Dance)  TD 162 Stagecraft Lab (Theatre, Television, Dance)  TD 163 Stagecraft Lab (Theatre, Television, Dance)  TD 164 Stagecraft Lab (Theatre, Television, Dance)  TD 190 Experimental Theatre Ensemble  TD 190B Experimental Theatre Ensemble II	TD 154: Theatrical Make-up for Stage, TV and Dance
TD 156: Theatrical Costuming TD 160A2 Production Lab TD 161 Stagecraft Lab (Theatre, Television, Dance) TD 162 Stagecraft Lab (Theatre, Television, Dance) TD 163 Stagecraft Lab (Theatre, Television, Dance) TD 164 Stagecraft Lab (Theatre, Television, Dance) TD 190 Experimental Theatre Ensemble TD 190B Experimental Theatre Ensemble II	TD 155A: Costume Construction I
TD 160A2 Production Lab  TD 161 Stagecraft Lab (Theatre, Television, Dance)  TD 162 Stagecraft Lab (Theatre, Television, Dance)  TD 163 Stagecraft Lab (Theatre, Television, Dance)  TD 164 Stagecraft Lab (Theatre, Television, Dance)  TD 190 Experimental Theatre Ensemble  TD 190B Experimental Theatre Ensemble II	TD 155B: Costume Construction II
TD 160A2 Production Lab  TD 161 Stagecraft Lab (Theatre, Television, Dance)  TD 162 Stagecraft Lab (Theatre, Television, Dance)  TD 163 Stagecraft Lab (Theatre, Television, Dance)  TD 164 Stagecraft Lab (Theatre, Television, Dance)  TD 190 Experimental Theatre Ensemble  TD 190B Experimental Theatre Ensemble II	TD 156: Theatrical Costuming
TD 162 Stagecraft Lab (Theatre, Television, Dance) TD 163 Stagecraft Lab (Theatre, Television, Dance) TD 164 Stagecraft Lab (Theatre, Television, Dance) TD 190 Experimental Theatre Ensemble TD 190B Experimental Theatre Ensemble II	
TD 162 Stagecraft Lab (Theatre, Television, Dance) TD 163 Stagecraft Lab (Theatre, Television, Dance) TD 164 Stagecraft Lab (Theatre, Television, Dance) TD 190 Experimental Theatre Ensemble TD 190B Experimental Theatre Ensemble II	TD 161 Stagecraft Lab (Theatre, Television, Dance)
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TD 164 Stagecraft Lab (Theatre, Television, Dance) TD 190 Experimental Theatre Ensemble TD 190B Experimental Theatre Ensemble II	
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TD 190B Experimental Theatre Ensemble II	·
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# NATURAL SCIENCE (WITH A LAB) Core Requirement:

<u>College of Arts & Sciences admission recommendation</u>: Complete one Natural Science course with Lab. For Biology, Biochemistry, Chemistry, Environmental Science, Neuroscience, Physics, and Public Health Science majors, it is recommended to complete the General Chemistry and Introductory Biology course requirements prior to enrollment for these majors.

<u>Leavey School of Business admission recommendation:</u> Complete one Natural Science course with Lab.

<u>School of Engineering admission recommendation:</u> Complete CHEM 101A, PHYS 140 & 141. Note: Web Design & Engineering major completes one course to satisfy Natural Science core requirement. It is recommended to complete CHEM 101A. Engineering majors at SCU require the completion of more than one science course (see table at the end of this document for additional courses to complete per major).

To satisfy the Natural Science requirement, the course must have a lab component.

Consult the Santa Clara University Undergraduate Bulletin or the department website of the major for specific natural science course requirements. The bulletin can be found at: <a href="https://www.scu.edu/academics/course-catalogs/undergraduate-bulletin/">https://www.scu.edu/academics/course-catalogs/undergraduate-bulletin/</a> or link to the specific department website at: <a href="https://www.scu.edu/cas/academics/undergraduate-majors-and-minors/">https://www.scu.edu/cas/academics/undergraduate-majors-and-minors/</a>

When an Ohlone College course does not have a direct SCU course equivalent, but fulfills the Natural Science Core requirement, a transfer credit (TRCR) code of TRCR 18 is assigned.

Ohlone College Course	SCU course equivalencies
ANTH 101: Biological Anthropology w/Lab	ANTH 1
ASTR 101A&102: General Astronomy of the Solar	TRCR 18
System w/Lab	
ASTR 101B&102: General Astronomy Beyond the	TRCR 18
Solar System w/Lab	
BIOL 101A: Principles of Biology- Molecular and	TRCR 18
Cellular w/Lab	
BIOL 101B: Principles of Biology- Organisms and	TRCR 18
Systems w/Lab	
BIOL 103A: Human Anatomy and Physiology	TRCR 18
w/Lab	
BIOL 103B: Human Anatomy and Physiology	TRCR 18
w/Lab	
BIOL 104: Basic Human Anatomy and Physiology	TRCR 18
w/Lab	
BIOL 106: Microbiology w/Lab	TRCR 18
BIOL 114: Introduction to Plant Biology w/Lab	TRCR 18
BIOL 130 Essential Biology w/Lab	TRCR 18
BIOL 142: Environmental Biology w/Lab	TRCR 18
BIOT 114 Introduction to Plant Biology w/Lab	TRCR 18
CHEM 101A: General Chemistry w/Lab	CHEM 11
CHEM 101B: General Chemistry w/Lab	CHEM 12

CHEM 102: Preparation for General Chemistry	TRCR 18
w/Lab	
CHEM 109: Biochemistry for Health Science and	TRCR 18
Biotechnology w/Lab	
CHEM 112A: Organic Chemistry w/Lab	CHEM 31
CHEM 112B: Organic Chemistry w/Lab	CHEM 33 ((If CHEM 112A & 112B
	completed, equates to SCU's CHEM 31,
	32 & 33)
ENVS 142: Environmental Biology w/Lab	TRCR 18
GEOG 101: Physical Geography w/Lab	TRCR 18
GEOL 101: Introduction to Geology w/Lab	TRCR 18
GEOL 102&102L: Introduction to Oceanography	TRCR 18
w/Lab	
GEOL 103&103L: Paleontology and Dinosaurs	TRCR 18
w/Lab	
GEOL 104&104L: The Earth and Life Through	TRCR 18
Time w/Lab	
PHYS 108: Survey of Physics w/Lab	TRCR 18
PHYS 120: Introduction to Physics I w/Lab	PHYS 11
PHYS 121: Introduction to Physics II w/Lab	PHYS 13 (If PHYS 120 & 121
	completed, equates to SCU's PHYS 11,
	12 & 13 sequence)
PHYS 140: Mechanics w/Lab	PHYS 31
PHYS 141: Electricity and Magnetism w/Lab	PHYS 33
PHYS 142: Optics, Heat, and Modern Physics	PHYS 32 (If PHYS 140, 141 & 142
w/Lab	completed, equates to SCU's PHYS 31,
	32, 33 & 34)

# **SOCIAL SCIENCE:**

<u>College of Arts & Sciences</u>: Complete <u>one course</u> from list below.

**Leavey School of Business**: Complete both BA 102A and 102B courses.

**School of Engineering**: Complete one course from list below.

Transfer courses cannot fulfill more than one Santa Clara Core requirement. If you already took a course listed below to satisfy a different requirement, you will want to choose a different course to complete.

Ohlone College Course
ANTH 102: Cultural Anthropology
ANTH 103 Introduction to Archaeology
BA 102A: Principles of Economics- Macroeconomics (required for Business majors)
BA 102B: Principles of Economics- Microeconomics (required for Business majors)
PSY 101: General Psychology
PSY 112: Social Psychology
PSY 120 Biological Psychology
SOC 101: Introduction to Sociology

# **RELIGION, THEOLOGY & CULTURE 2:** Must be completed at Santa Clara University.

# **CULTURES & IDEAS 3:**

<u>College of Arts & Sciences</u>: Complete <u>one course</u> from list below.

<u>Leavey School of Business</u>: Students will fulfill the Cultures and Ideas 3 requirement at with a major course taken SCU.

**School of Engineering**: Complete one course from list below.

Transfer courses cannot fulfill more than one Santa Clara Core requirement. If you already took a course listed below to satisfy a different requirement, you will want to choose a different course to complete.

Ohlone College Course
ANTH 102: Cultural Anthropology
ANTH 106: Magic, Witchcraft, and Religion
ENGL 114: World Mythology
GEOG 102: Cultural Geography
GEOG 104: World Regional Geography
HIST 104A History of Europe and the Mediterranean World to 1600
HIST 104B History of Europe and the Mediterranean World Since 1600
HIST 106A: World History to 1500
HIST 106B: World History since 1500
MUS 104: Music of World Cultures
PHIL 110: Introduction to Asian Religions
PHIL 112: Introduction to Western Religions
PHIL 114: Introduction to Islam
PHIL 118: Latin American Phil
PS 103: International Relations
PS 105: Comparative Government

SCIENCE, TECHNOLOGY & SOCIETY: Must be completed at Santa Clara University.

**RELIGION, THEOLOGY & CULTURE 3:** Must be completed at Santa Clara University.

# **INTEGRATIONS** Core requirements

# **EXPERIENTIAL LEARNING FOR SOCIAL JUSTICE:** Must be completed at Santa Clara University.

**ADVANCED WRITING:** Must be completed at Santa Clara University.

**PATHWAYS:** Must be completed at Santa Clara University.

Transfer students who matriculate with fewer than 44 quarter units (or fewer than 30 semester units) must take 4 courses to fulfill the pathways requirement. However, students transferring in with more than 44 quarter units (or with 30 semester units or more-not including test credit) will complete 3 courses to fulfill the Core Pathways requirement.

# LEAVEY SCHOOL OF BUSINESS REQUIREMENTS

The following courses allow students to complete additional Leavey School of Business requirements.

#### **ACCOUNTING**

Admission recommendations: complete both BA 101A & BA 101B courses

Ohlone College Course	SCU Course equivalency				
BA 101A: Financial Accounting	ACTG 11				
BA 101B: Managerial Accounting	ACTG 12				

#### INTRODUCTION TO BUSINESS

Ohlone College Course	SCU Course equivalency			
BA 125: Introduction to Business	BUSN 70			

#### **BUSINESS LAW**

Ohlone College Course	SCU Course equivalency			
BA 141A: Business Law	BUSN 85			

#### **ECONOMICS**

### Admission recommendations: complete both BA 102A and BA 102B courses

The following courses satisfy the Core Social Science requirement as well as Leavey School of Business requirements.

Ohlone College Course	SCU course equivalency
BA 102A: Principles of Economics- Macroeconomics	ECON 2
BA 102B: Principles of Economics- Microeconomics	ECON 1

#### **DATA ANALYSIS**

Ohlone College Course	SCU course equivalency			
MATH 159: Introduction to Statistics	MATH 8 or OMIS 40			

#### **MATHEMATICS**

Admission recommendations: complete both MATH 101A and 101B courses.

\*Starting Fall 2024: Finance and Economics majors require two Calculus courses (Calculus 1 and 2). All other business majors only require Calculus 1.

Ohlone College Course	SCU course equivalency
MATH 101A: Calculus with Analytic Geometry	MATH 11
MATH 101B: Calculus with Analytic Geometry	MATH 12
MATH 167: Calculus for Business and Social Science	MATH 30

Note: A score of 4 or 5 on the AP CALCULUS BC exam will equate to SCU's MATH 11 & 12.

# ADDITIONAL SCHOOL OF ENGINEERING REQUIREMENTS PER MAJOR

The following courses allow students to complete additional School of Engineering requirements.

SCU COURSE	COURSE	BIOE	CENG	CSEN	ECEN	ELEN	ENGR	MECH	WDE
CHEM 11	CHEM 101A	Х	Х	Х	Х	Х	Х	Χ	***
CHEM 12	CHEM 101B	Х							
CHEM 31	CHEM 112A	Х							
CHEM 31,32,33	CHEM 112A & 112B	Х*							
CHEM 33	CHEM 112B	X*							
CENG 7&7L	-		Х						
CENG 10&10L	-		Х						
CENG 20&20L	GEOL 101		Х						
CENG 41	ENGI 120		Х				X	Х	
CSEN 10&10L	CS 102 or 125 or 170			Х	Х	Х	Х		Х
CSEN 11&11L	CS 116			Х	Х	Х			Х
CSEN 12&12L	CS 124			Х	Х	Х			Х
CSEN 20&20L	CS 118			Х					
ECEN/CSEN 21&21L	-			Х	х	х	Х		
ECEN 50&50L	ENGI 130	Х		Х	Х	Х	Х	Χ	
MATH 11	MATH 101A	Х	Х	Х	Х	Х	Х	Χ	Х
MATH 12	MATH 101B	Х	Х	Х	Х	Х	Х	Χ	Х
MATH 13	MATH 101C	Х	Х	Х	Х	Х	Х	Х	Х
MATH 14	MATH 101C	Х	Х	Х	Х	Х	Х	Χ	Х
MATH 22 or AMTH 106	MATH 104	Х	Х	Х	Х	Х	х	Х	
MATH 51 or CSEN 19	-			Х	Х	X**			
MATH 53	MATH 103			Х	Х				
MECH 10L	ENGI 115	X*					Х	Χ	
MECH 11	-						Х	Х	
MECH 15&15L	ENGI 140						Х	Х	
MECH 45&45L	ENGI 111							Х	
PHYS 31	PHYS 140	Χ	Х	Х	Х	Х	Х	Х	
PHYS 32	PHYS 142	Χ	Х	Х	Х	Χ	Х	Х	

PHYS 33	PHYS 141	Х	X	Χ	Х	Х	X	Х	
PHYS 34	-					X**			

\*BIOE: CHEM 32 for Biomolecular and Premed Tracks, CHEM 33 for Premed Track, MECH 10L for Medical Device Track

\*\*ELEN: PHYS 34 OR MATH 51

\*\*\*For WDE, not required but recommended

A "-" indicates that an equivalent course has not been approved at time of publication.

#### **Abbreviations and Links:**

BIOE = Bioengineering

CENG = Civil, Environmental and Sustainable Engineering

CSEN = Computer Science and Engineering

ECEN = Electrical and Computer Engineering

**ELEN = Electrical Engineering** 

**ENGR** = General Engineering

MECH = Mechanical Engineering

WDE = Web Design and Engineering

#### **Additional notes:**

- Consult the current Undergraduate Bulletin for Advanced Placement and High-Level International Baccalaureate test credit equivalencies under Chapter 8: Academic Credit Evaluation at https://www.scu.edu/bulletin/undergraduate-bulletin/.
- Consult the Santa Clara University Undergraduate Bulletin for additional requirements in a major. The Bulletin can be found at: <a href="https://www.scu.edu/academics/course-catalogs/undergraduate-bulletin/">https://www.scu.edu/academics/course-catalogs/undergraduate-bulletin/</a>
- Once students are admitted to Santa Clara University, they must abide by the policies, regulations and other requirements outlined in the Undergraduate Bulletin for their cohort year.
- Per SCU policy, transfer credit earned after enrollment cannot satisfy University Core, major or minor requirements. Refer to the SCU Undergraduate Bulletin for additional transfer credit restrictions.
- This guide is to be used by transfer applicants, not First-Year (aka: freshmen) applicants. Admitted First-Year students must complete the following Core requirements at SCU: Critical Thinking & Writing 1 and 2; Cultures & Ideas 1 and 2; Religion Theology & Culture 1, 2 and 3 (taken in sequence order at SCU); Civic Engagement; Science, Technology & Society; Experiential Learning for Social Justice; Advanced Writing; and four Pathway courses.

For questions regarding transfer credit or test credit, contact the Transfer Record Analyst at: Transfercredit@scu.edu.

Disclosure: The information contained in this document is to be used as a guide for the purpose of admissions into Santa Clara University. This information is reviewed periodically and the date of the most recent update is noted in the bottom right-hand corner of this guide. Students are responsible to make sure that any courses taken are listed on this guide at the time of actual enrollment. Transferability is not guaranteed and is up to our discretion, largely based upon the Santa Clara University core curriculum in effect at the time of admission.