

Santa Clara University
College of Arts & Sciences

For use by transfer applicants

TRANSFER CREDIT PLANNER CHECK-SHEET

**Admission recommendations*

University Core Requirement

Course Completed or IP (In Progress) or AP/IB test credit

FOUNDATIONS

- Critical Thinking & Writing 1*** _____
- Critical Thinking & Writing 2*** _____
- Cultures & Ideas 1** _____
- Cultures & Ideas 2** _____
- Second Language** _____
- Mathematics*** _____
- Religion Theology & Culture 1** _____

(Students transferring with 30 or more semester units (or 44 or more quarter units) of transfer credit will be exempt from completing one RTC Core requirement)

EXPLORATIONS

- Ethics** _____
- Civic Engagement** *Must be completed at Santa Clara University*
- Diversity** _____
- Arts** _____
- Natural Science with Lab*** _____
- Social Science** _____
- Religion, Theology & Culture 2** *Must be completed at Santa Clara University*
- Cultures & Ideas 3** _____
- Science, Technology & Society** *Must be completed at Santa Clara University*
- Religion, Theology & Culture 3** *Must be completed at Santa Clara University*

INTEGRATIONS

- Experiential Learning for Social Justice** *Must be completed at Santa Clara University*
- Advanced Writing** *Must be completed at Santa Clara University*
- Pathways** *Must be completed at Santa Clara University*

FOR ADDITIONAL INFORMATION ON REQUIREMENTS PER MAJOR, GO TO: <https://www.scu.edu/cas/academics/undergraduate-majors-and-minors/>

TOTAL SEMESTER UNITS _____ x ____ = _____ TOTAL QUARTER UNITS**

****Note:** The maximum number of units allowed to transfer (including AP/IB test credit) is: 87.50 quarter units. The time needed to complete a degree offered in the College of Arts & Sciences will depend on the total number of units accepted and their distribution toward satisfying SCU Core, School/College and major curriculum requirements.

Santa Clara University

College of Arts & Sciences

Santa Barbara City College Transfer Guide

For use by Transfer Applicants

Use the **TRANSFER CREDIT PLANNER** to map out your transfer credit.

Thank you for your interest in Santa Clara University! This guide has been designed to help make the course-planning process easier for students who wish to transfer to the College of Arts & Sciences at Santa Clara University.

Admission Recommendations for Transfer Students:

College of Arts & Sciences:

Bachelor of Arts majors: Art History, Studio Art, Classics (Ancient Studies, Classical Languages and Literature), Communication, English, History, Modern Languages (French, German, Italian, Spanish), Philosophy, Religious Studies, Performing Arts (Music, Theatre, Dance), Women's and Gender Studies

- Two English composition courses (*aka: Critical Thinking & Writing 1 & 2*)
- One college-level mathematics course
- One natural science course with a lab
- GPA 3.3

Bachelor of Science majors: **Anthropology**, Biology, Biochemistry, Chemistry, Economics, Engineering Physics, **Environmental Science**, **Environmental Studies**, **Ethnic Studies**, **Child Studies**, Mathematics, Computer Science, Neuroscience, Physics, Political Science, Psychology, Public Health Science, and Sociology

- Two English composition courses (*aka: Critical Thinking & Writing 1 & 2*)
- Two college-level mathematics courses
 - **Exception:** the following B.S. majors require one mathematics course:
 - *Anthropology, Child Studies, Environmental Studies, Ethnic Studies, and Sociology: Statistics course suggested*
 - *Environmental Science: one Calculus course suggested*
- One natural science course with a lab
- GPA 3.3

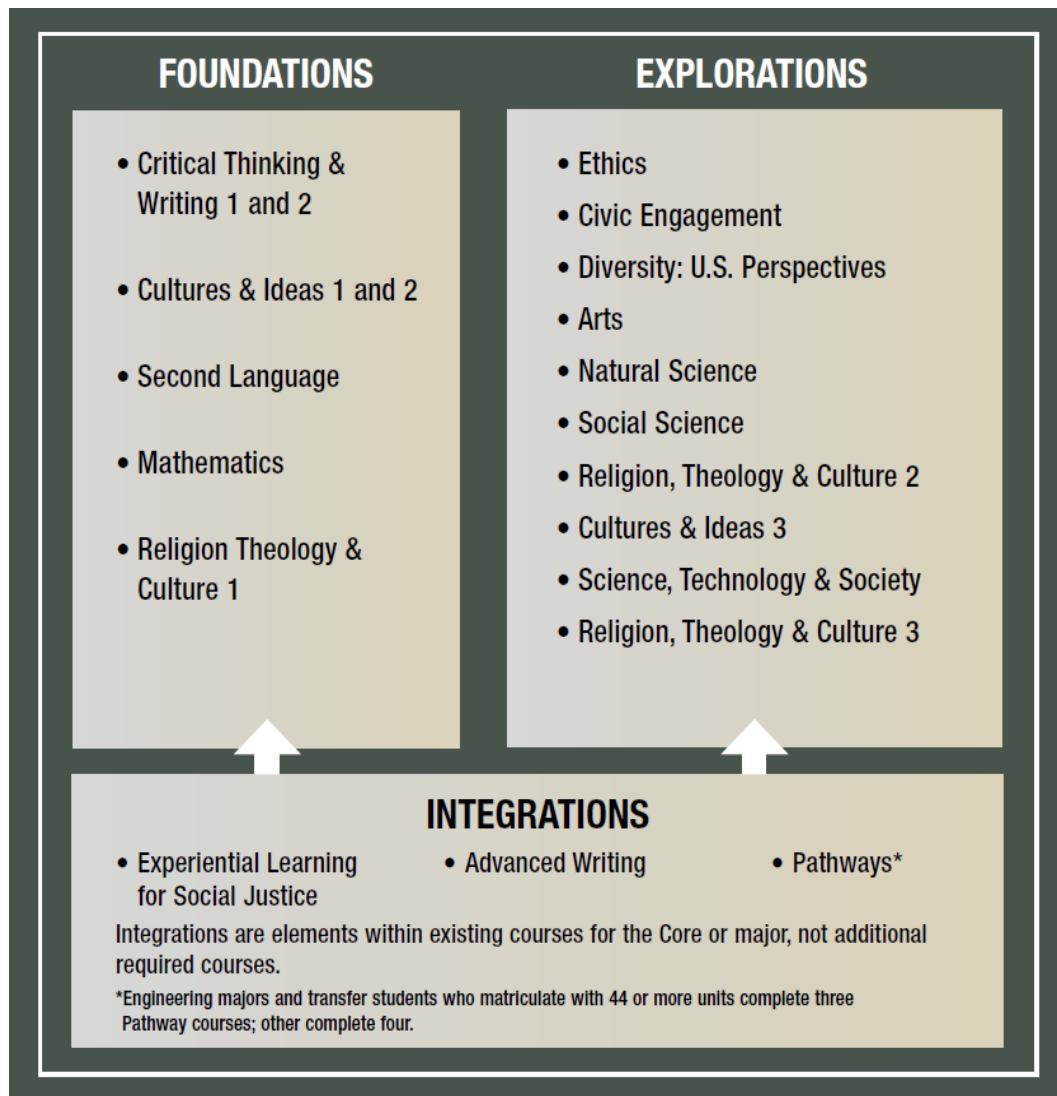
For additional SCU Transfer Admissions information:

<https://www.scu.edu/admission/undergraduate/transfer-students/>

The following information is provided to help transfer students understand and complete additional Santa Clara University Core Curriculum (General Education) requirements.

STRUCTURE OF SANTA CLARA UNIVERSITY GENERAL CORE

Below is a visual representation of Santa Clara University Core Curriculum Requirements. Some Core requirements must be met at SCU: Civic Engagement, Religion, Theology & Culture 2, Science, Technology & Society, Religion, Theology & Culture 3, Experiential Learning for Social Justice, Advanced Writing, and Pathways. Moreover, no courses listed in this guide can fulfill more than one Core requirement.



To learn more about Santa Clara University's Core Curriculum learning goals and objectives, [click here](#).

Note: Current high school students applying as First-Year students may not transfer courses to fulfill Core Critical Thinking & Writing 1 and 2 or Cultures & Ideas 1 and 2 in addition to the Core requirements listed above that must be met at SCU.

MAXIMUM NUMBER OF TRANSFER UNITS ACCEPTED:

- Santa Clara University is on a quarter system
 - 1 semester unit is equivalent to 1.5 quarter units
- It is recommended to transfer with 30 or more semester units (44 or more quarter units) of transfer credit (not including AP/IB test credit).
- Students are allowed to transfer in a maximum of one-half of the total quarter units required to graduate in their specific program. The maximum number includes credit transferred from another institution and Advanced Placement and International Baccalaureate test credits.

Academic Division	Minimum number of units required for graduation	Maximum transferrable quarter units	Maximum transferrable Semester Unit equivalency
College of Arts and Sciences	175	87.5	58.33
College of Arts and Sciences: <i>Engineering Physics</i>	193	96.5	64.33
Leavey School of Business	175	87.5	58.33
School of Engineering:			
<i>Bioengineering</i>	191	95.5	63.66
<i>Civil Engineering</i>	195	97.5	65
<i>Computer Science & Engineering and General Engineering</i>	189	94.5	63
<i>Electrical Engineering and Electrical & Computer Engineering</i>	190	95	63.33
<i>Mechanical Engineering</i>	192	96	64
<i>Web Design and Engineering</i>	175	87.5	58.33

TRANSFER CREDIT ACCEPTED:

SCU does not give transfer credit for P/NP, CR, S, or courses with a grade of C- or lower. Grades are not transferable to SCU, only units.

The following courses are not transferrable: most first-year seminars, internships, professional development courses, independent study courses, workshops, most physical education courses, remedial English and remedial mathematics courses.

Santa Clara University only accepts University of California transferable courses. In addition, SCU does not allow the following Santa Barbara City College UC transferable courses to transfer for credit: Athletics, Guidance, Physical Education Activity, and Physical Education Theory courses. To view all Santa Barbara City College's UC transferable courses, visit www.assist.org. **UC transferable courses not listed in this guide and not listed above as excluded will be accepted as elective units. After acceptance, students may petition a course that received elective credit to be evaluated, and if approved, fulfill a Core and/or major requirement.** Transfer credit evaluations for individual students are completed after admission to SCU. However, the following information will help students evaluate their own course work.

FOUNDATIONS Core requirements

Critical Thinking & Writing 1 and 2 Core Requirement:

To fulfill the Critical Thinking & Writing 1 and 2 Santa Clara University Core requirements, a student must complete one course from the Critical Thinking & Writing 1 course list, and one course from the Critical Thinking & Writing 2 course list below. If both requirements are not satisfied prior to enrollment at SCU, students who have completed fewer than 30 semester units (or 44 quarter units) of transfer credit will be required to take the 2 quarter course sequence at SCU. Students who transfer with 30 or more semester units (or 44 or more quarter units) of transfer credit and have fulfilled the CTW 1 but not the CTW 2 requirement will be required to complete an additional course at SCU to satisfy the CTW 2 requirement.

CRITICAL THINKING & WRITING 1: Complete one course from list below.

Admission recommendation: Complete Critical Thinking and Writing 1 Core requirement.

Exceptions for taking a course listed below to satisfy CTW 1: Students placed into the 2nd college level English, or who scored a 4 or 5 on the AP English Language exam, may substitute the course placement or the test credit for CTW 1. Students are responsible for submitting the appropriate AP CollegeBoard Report at the time of acceptance to receive such credit.

Santa Barbara City College Course
ENG 110: Composition and Reading

CRITICAL THINKING & WRITING 2: Complete one course from list below.

Admission recommendation: Complete Critical Thinking and Writing 2 Core requirement.

Santa Barbara City College Course
ENG 111: Critical Thinking and Composition Through Literature
ENG 115: Argumentative Writing and Critical Thinking
PHIL 111: Critical Thinking and Writing in Philosophy

CULTURES & IDEAS 1 and 2 Core Requirements:

To fulfill the Santa Clara University Cultures & Ideas 1 and 2 Core Curriculum requirements, a student must complete one course from the Cultures and Ideas 1 list, and one course from the Cultures and Ideas 2 course list. If both requirements are not satisfied prior to enrollment at SCU, students who have completed fewer than 30 semester units (or fewer than 44 quarter units) of transfer credit will be required to take the 2 quarter course sequence at SCU. Students who transfer with 30 or more semester units (or 44 or more quarter units) and fulfilled the Cultures & Ideas 1 but not the Cultures & Ideas 2 requirement, will be required to take one course instead of the 2-course sequence at SCU. **Although it is not listed as an admission recommendation, it is advised to fulfill the Cultures and Ideas 1 and 2 course sequence prior to enrollment at SCU.**

CULTURES & IDEAS 1: Complete one course from list below.

Transfer courses cannot fulfill more than one Santa Clara University Core requirement. If you already took a course listed below to satisfy a different requirement, you will want to choose a different course to complete.

Santa Barbara City College Course
ART 102A: Early Twentieth Century Art
ART 102B: Late Twentieth Century Art
ART 103: History of Art, Prehistoric to Gothic
ART 104: History of Art, Renaissance to Modern
ART 106: History of American Art
ART 210: Survey of Renaissance and Baroque Art
ART 211: Nineteenth Century Art
ENG 225: American Literature
ENG 226: American Literature
ENG 237: Sacred Literature, Western Texts
ENVS 112: American Environmental History
FS 104: American Film to the 1960s
FS 107: Contemporary American Film
GEOG 106: Geography of California
HIST 101: History of the U.S. to 1877
HIST 102: History of the U.S. since 1865
HIST 103: History of Western Civilization
HIST 104: History of Western Civilization
HIST 111: The American West as Frontier and Region
HIST 112: American Environmental History
HIST 113H: History of Western Civilization- 1600 to Present, Honors
HIST 120: Modern Europe
HIST 121: History of Great Britain
HIST 122: History of Great Britain
HIST 127: History of Russia
MUS 112: History and Appreciation of Contemporary Jazz and 20 th C. Amer. Music
MUS 114B: Survey of Music History
MUS 115: History and Appreciation of Rock and Popular Music

POLS 101: American Government and Politics
POLS 104: American Government- Policy Issues and Process
TA 107: Development of Drama- Greek to Renaissance

CULTURES & IDEAS 2: Complete one course from list below.

Transfer courses cannot fulfill more than one Santa Clara University Core requirement. If you already took a course listed below to satisfy a different requirement, you will want to choose a different course to complete.

Santa Barbara City College Course
ANTH 102: Introduction to Archaeology
ANTH 103: Intro to Cultural Anthropology
ANTH 109: Comparative World Cultures
ANTH 113: Witchcraft, Magic, Science and Religion
ART 108: History of Asian Art
ART 112: Survey of Pre-Columbian Art
ART 215: Survey of Non-Western Art
ART 216: Survey of Islamic Art and Architecture
COMM 151: Intercultural Communication
ENG 231: World Literature
ENG 232: World Literature
ENG 236: Sacred Literature, Eastern Texts
ETHS 110: Contemporary Ethnic Communities
FS 110: World Cinema to 1960s
FS 111: Contemporary World Cinema
GEOG 102: Human Geography
GEOG 104: World Regional Geography
GLST 101: Intro to Global Studies- Foundations of the Global Village
GLST 102: Problems of the Global Village
HIST 107: World Civilization, Beginnings to 1550
HIST 108: World Civilization, 1550 to Present
HIST 133: History of Latin America- BC to 1800's
HIST 134: History of Latin America- 1800's to Modern Period
HIST 135: History of Mexico
HIST 137: History of Religions of the Middle East
HIST 138: History of the Modern Middle East
IBUS 211: Legal Environment of International Business
MUS 118: World Music
MUS 119: Middle Eastern Music, Dance and Culture
PHIL 102: Comparative World Religions
POLS 121: International Politics
POLS 122: The United Nations in World Affairs- International Organizations
POLS 131: Comparative Politics
POLS 136: Middle East Government and Politics

SECOND LANGUAGE

Options to satisfy Second Language core requirement at SCU:

- 1) A student must successfully complete the second semester course of a first-year college level Foreign Language. Students may take a language not offered at SCU (i.e. American Sign Language) to fulfill this requirement as long as they successfully complete the requirement prior to enrollment at Santa Clara University, or
- 2) If a student received a 4 or 5 on an AP Language exam that is accepted at SCU, or a 6 or 7 on a Higher Level IB Foreign Language exam, the Second Language requirement will be satisfied. Refer to the AP/IB Chart located in the current SCU Undergraduate Bulletin at: <https://www.scu.edu/academics/course-catalogs/undergraduate-bulletin/> for course equivalencies. Students are responsible for submitting the appropriate AP CollegeBoard or IB Report at the time of acceptance to receive such credit, or
- 3) Once admitted to SCU, a student can satisfy this requirement by demonstrating an equivalent level of proficiency through an intensive examination arranged through the Modern Languages department at SCU. Access detailed proficiency exam information at: <https://www.scu.edu/modernlanguages/student-resources/proficiency-exam/>

Note: Students accepted in the School of Engineering are not required to fulfill the Second Language requirement. However, if a student is admitted in the School of Engineering and decides to change schools after enrollment, the student will be required to fulfill the Second Language requirement at SCU.

When a Santa Barbara City College language course does not have a direct SCU course equivalent but fulfills the Core second language requirement, a transfer credit (TRCR) code of TRCR 33 is assigned.

Santa Barbara City College Course	SCU Course equivalency
ASL 101: Beginning American Sign Language I	TRCR 31
ASL 102: Beginning American Sign Language II	TRCR 33 (fulfills Core 2 nd Lang for all majors)
ASL 103: Intermediate American Sign Language I	TRCR 33 (fulfills Core 2 nd Lang for all majors)
ASL 104: Intermediate American Sign Language II	TRCR 33 (fulfills Core 2 nd Lang for all majors)
ASL 130: Intermediate Conversation	TRCR 33 (fulfills Core 2 nd Lang for all majors)
ASL 140: Intermediate Conversation	TRCR 33 (fulfills Core 2 nd Lang for all majors)
ARBC 101: Beginning Modern Standard Arabic I	ARAB 1
ARBC 102: Beginning Modern Standard Arabic II	ARAB 3 (fulfills Core 2 nd Lang for all majors)
CHIN 101: Beginning Chinese I	CHIN 1
CHIN 102: Beginning Chinese II	CHIN 3 (fulfills Core 2 nd Lang for all majors)
CHIN 103: Intermediate Chinese	CHIN 21 (fulfills Core 2 nd Lang for all majors)
FR 101: Beginning French I	FREN 1
FR 102: Beginning French II	FREN 3 (fulfills Core 2 nd Lang for all majors)
FR 103: Intermediate French I	FREN 21 (fulfills Core 2 nd Lang for all majors)

FR 104: Intermediate French II	FREN 23 (fulfills Core 2 nd Lang for all majors)
FR 130: Intermediate Conversation	TRCR 33 (fulfills Core 2 nd Lang for all majors)
GER 101: Beginning German I	GERM 1
GER 102: Beginning German II	GERM 3 (fulfills Core 2 nd Lang for all majors)
GER 103: Intermediate German I	GERM 21 (fulfills Core 2 nd Lang for all majors)
GER 104: Intermediate German II	GERM 23 (fulfills Core 2 nd Lang for all majors)
GER 130: Intermediate Conversation	TRCR 33 (fulfills Core 2 nd Lang for all majors)
GER 140: Intermediate Conversation	TRCR 33 (fulfills Core 2 nd Lang for all majors)
HEBR 101: Beginning Modern Hebrew I	TRCR 31
HEBR 102: Beginning Modern Hebrew II	TRCR 33 (fulfills Core 2 nd Lang for all majors)
ITAL 101: Beginning Italian I	ITAL 1
ITAL 102: Beginning Italian II	ITAL 3 (fulfills Core 2 nd Lang for all majors)
ITAL 103: Intermediate Italian I	ITAL 21 (fulfills Core 2 nd Lang for all majors)
ITAL 104: Intermediate Italian II	ITAL 23 (fulfills Core 2 nd Lang for all majors)
ITAL 130: Intermediate Conversation	TRCR 33 (fulfills Core 2 nd Lang for all majors)
ITAL 140: Advanced Conversation	TRCR 33 (fulfills Core 2 nd Lang for all majors)
ITAL 150: Advanced Italian	TRCR 33 (fulfills Core 2 nd Lang for all majors)
ITAL 160: Advanced Italian	TRCR 33 (fulfills Core 2 nd Lang for all majors)
JAPN 101: Beginning Japanese I	JAPN 1
JAPN 102: Beginning Japanese II	JAPN 3 (fulfills Core 2 nd Lang for all majors)
JAPN 103: Intermediate Japanese I	JAPN 21 (fulfills Core 2 nd Lang for all majors)
JAPN 104: Intermediate Japanese II	JAPN 23 (fulfills Core 2 nd Lang for all majors)
JAPN 130: Intermediate Japanese Conversation I	TRCR 33 (fulfills Core 2 nd Lang for all majors)
JAPN 140: Intermediate Japanese Conversation I	TRCR 33 (fulfills Core 2 nd Lang for all majors)
KOR 101: Beginning Korean I	TRCR 31
KOR 102: Beginning Korean II	TRCR 33 (fulfills Core 2 nd Lang for all majors)
LATN 101: Beginning Latin I	CLAS 1
LATN 102: Beginning Latin II	CLAS 3 (fulfills Core 2 nd Lang for all majors)
SPAN 101: Beginning Spanish I	SPAN 1
SPAN 102: Beginning Spanish II	SPAN 3 (fulfills Core 2 nd Lang for all majors)
SPAN 103: Intermediate Spanish I	SPAN 21 (fulfills Core 2 nd Lang for all majors)
SPAN 104: Intermediate Spanish II	SPAN 23 (fulfills Core 2 nd Lang for all majors)
SPAN 130: Intermediate Spanish Conversation I	TRCR 33 (fulfills Core 2 nd Lang for all majors)
SPAN 140: Intermediate Spanish Conversation II	TRCR 33 (fulfills Core 2 nd Lang for all majors)
SPAN 146: Intermediate Spanish for Native Speakers I	TRCR 33 (fulfills Core 2 nd Lang for all majors)
SPAN 147: Intermediate Spanish for Native Speakers II	TRCR 33 (fulfills Core 2 nd Lang for all majors)
SPAN 150: Advanced Spanish	TRCR 33 (fulfills Core 2 nd Lang for all majors)
SPAN 160: Advanced Spanish	TRCR 33 (fulfills Core 2 nd Lang for all majors)

MATHEMATICS:

Admission recommendation: *For B.A. majors: one college-level mathematics course; for B.S. majors: two college-level mathematics courses.*

To fulfill the Core Mathematics requirement, complete **one course** from the list. A score of 3, 4 or 5 on the Advanced Placement Calculus BC or a score of 4 or 5 on the Calculus AB exams will satisfy the Mathematics Core and some major requirements. Please note: certain majors at SCU require more than one math course requirement. Consult the Santa Clara University Undergraduate Bulletin for additional requirements for a major. The bulletin can be found at: <http://www.scu.edu/academics/course-catalogs/undergraduate-bulletin/>

Santa Barbara City College Course	SCU Course equivalency
MATH 117: Elementary Statistics	MATH 8
MATH 130: Calculus for Biological Sciences, Social Sciences and Business I	MATH 30
MATH 131: Calculus for Biological Sciences, Social Sciences and Business II	MATH 31
MATH 150: Calculus w/ Analytic Geometry I	MATH 11
MATH 160: Calculus w/ Analytic Geometry II	MATH 12
MATH 200: Multivariable Calculus	MATH 13 & 14

Note: *A score of 4 or 5 on the AP CALCULUS BC exam will equate to SCU's MATH 11 & 12 OR MATH 30 & 31. SCU does not accept remedial mathematics courses. Although a pre-Calculus course is transferrable, it will not fulfill general University core, major or minor requirements.*

RELIGION, THEOLOGY & CULTURE 1: *Only needed if transferring with less than 30 semester units of transfer credit. Students transferring with more than 30 semester units of transfer credit will be exempt from this requirement.*

Students transferring with less than 30 semester units of transfer credit may complete one course from the list below to satisfy the RTC 1 Core requirement.

Transfer courses cannot fulfill more than one Santa Clara Core requirement. If you already took a course listed below to satisfy a different requirement, you will want to choose a different course to complete.

Santa Barbara City College Course
<i>No approved course equivalencies at time of publication</i>

Note: *The 'transferring with more than 30 semester units (or more than 44 quarter units) of transfer credit for the RTC 1 exemption rule does not apply to freshmen applicants.*

EXPLORATIONS Core requirements

ETHICS: Complete one course from the list below.

Note: Students accepted in the Leavey School of Business fulfill the Ethics requirement at SCU. Refer to Leavey School of Business Transfer Guide for specific Core and School requirements.

Santa Barbara City College Course
AJ 102: Ethics and the Criminal Justice System
PHIL 101: Intro to Ethics

CIVIC ENGAGEMENT: Must be completed at Santa Clara University.

DIVERSITY: US Perspectives: Complete one course from list below.

Transfer courses cannot fulfill more than one Santa Clara Core requirement. If you already took a course listed below to satisfy a different requirement, you will want to choose a different course to complete.

Santa Barbara City College Course
AJ 105: Diversity, Law and Justice
ASAM 101: Comparative Asian-American History, 1849 to 1965
ASAM 102: Contemporary Asian-American History
BLST 101: The African-American in U.S. History to World War II
BLST 102: The African-American in U.S. History from Civil Rights Movement to Present
BLST 103: African-American Culture
BLST 111: The African-American Music Experience
BLST 113: African-American and Afro-Caribbean Literature in the U.S.
CHST 101: Mexican-American (Chicano) History in the U.S.
CHST 102: The Chicano and Latino in U.S. History from the 1960s to the Present
CHST 103: Mexican-American (Chicano) Culture
CHST 113: Intro to Chicano/Mexican-American Literature
CHST 114: Borderlands Literature- U.S. Mexico
ETHS 101: The Immigrant Experience in the U.S.
ETHS 107: Racism in America
ETHS 109: U.S.- Mexico and Other Borderlands
ETHS 117: Cultural Diversity in Film
ETHS 121: Women of Color in the U.S.
ETHS 122: Arab-American/ Middle Eastern Women in the U.S.
HIST 110: History of American Women
NATA 101: American Indian- Past and Present
NATA 102: The Native American in 20 th Century Society
NATA 103: Native American Cultural Heritage

NATA 112: Native American Visual and Musical Art
SOC 107: Racism in America
SOC 109: Contemporary Social Problems

ARTS: Complete one course or several courses from the list below.

To fulfill the Arts requirement at Santa Clara University, a total of 2.666 semester units (equivalent to 4.00 quarter units) of transfer credit must be completed. It may be satisfied with a combination of courses totaling 2.666 semester (or 4.00 quarter) units.

Santa Barbara City College Course
ART 120: Fundamentals of Drawing
ART 121: Intermediate Drawing
ART 122: Advanced Drawing
ART 123: Figure and Portrait Drawing
ART 127:Portrait Drawing
ART 130:Fundamentals of Painting in Acrylics
ART 132: Fundamentals of Painting
ART 133: Intermediate Painting
ART 134: Theory and Application in Painting
ART 137: Advanced Painting
ART 140: 2-D Design- Composition and Color
ART 141: 3-D Design- Form and Space
ART 150: Fundamentals of Ceramics
ART 151: Intermediate Ceramics
ART 152: Advanced Ceramics
ART 154: Ceramic Sculpture
ART 170: Intro to Sculpture
ART 171: Intermediate Sculpture
ART 172: Advanced Sculpture
ART 190: Intro to Printmaking
ART 191: Intermediate Printmaking
ART 192: Advanced Printmaking
ART 193: Beginning Printmaking- Silkscreen
ART 194: Intermediate Printmaking- Silkscreen
ART 195: Printmaking, Theory and Application
ENG 173: Screenwriting I
ENG 270: Intro to Creative Writing
ENG 271D: Creative Writing- Drama
ENG 271F: Creative Writing- Fiction
ENG 271NF: Creative Writing- Non Fiction
ENG 271P: Creative Writing- Poetry
FP 170: Cinematography I
FP 175: Film and Video Production I
FP 185: Directing for the Camera
FP 275: Production II- Narrative Filmmaking
FP 281: Post-Production Sound for Film and Television
JOUR 190: Photojournalism
JOUR 271: Creative Writing- Non-Fiction
MUS 111: Classical Music Performance

MUS 132B: Summer Jazz Seminar II
MUS 140A: Beginning Piano
MUS 140B: Beginning Piano
MUS 142A: Intermediate Piano
MUS 142B: Intermediate Piano
MUS 143: Piano Ensemble and Intro to Accompanying
MUS 146: Beginning Guitar
MUS 148: Intermediate Guitar
MUS 150: Beginning String Techniques
MUS 151: Intermediate String Techniques
MUS 152: Beginning Wind and Percussion Techniques
MUS 153: Intermediate Wind and Percussion Techniques
MUS 154: Vocal Techniques I
MUS 155: Vocal Techniques II
MUS 156: Bebop Vocal Jazz Ensemble
MUS 157: Swing Vocal Jazz Ensemble
MUS 158: Quire of Voyces Medieval
MUS 159: Men's Chorus
MUS 160: College Choir
MUS 160B: College Choir B
MUS 162: Chamber Singers
MUS 162B: Chamber Singers Modern
MUS 163: Quire of Voyces
MUS 163B: Quire of Voyces Modern
MUS 164: Vocal Jazz Ensemble
MUS 165: Beginning Jazz Improvisation
MUS 166: Intermediate- Advanced Jazz Improvisation
MUS 167: Beginning Jazz Ensemble
MUS 167B: Beginning Jazz Ensemble B
MUS 168: Intermediate Jazz Ensemble
MUS 168B: Intermediate Jazz Ensemble B
MUS 169: Advanced Jazz Ensemble
MUS 170: Symphony Orchestra
MUS 170B: Symphony Orchestra B
MUS 171: Chamber Music of the Baroque Era
MUS 172: Intermediate Orchestra
MUS 173: Baroque Instrument Techniques
MUS 173B: Chamber Orchestra Baroque
MUS 174: Chamber Music
MUS 175: Chamber Music of the Modern Era
MUS 176: Concert Band
MUS 176B: Concert Band B
MUS 177: Symphonic Band
MUS 178: Wind Ensemble
MUS 182A: Chamber Singers Spirituals
MUS 182B: Chamber Singers Broadway
MUS 185: Applied Music
MUS 188A: Big Band Jazz Ensemble I
MUS 188B: Big Band Jazz Ensemble II
MUS 188C: Big Band Jazz Ensemble III
MUS 190: Intermediate Choir

MUS 191: Intermediate Choir B
MUS 193: Women's Chorus
MUS 202A: Intermediate Musicianship
MUS 202B: Intermediate Musicianship
MUS 204A: Intermediate Theory
MUS 204B: Intermediate Theory
MUS 205: Quire of Voyces Renaissance
MUS 206: Latin Jazz Ensemble
MUS 285: Applied Music
PHOT 109: Photo I
PHOT 190: Photojournalism
PHOT 209: Photo II
PHOT 250: Fine Art Photography
TA 111: Beginning Acting
TA 112: Intermediate Acting A
TA 114: Voice and Diction
TA 116: Readers Theater
TA 120: Understanding Scenography
TA 121: Intro to Stagecraft
TA 122: Theatre Graphics
TA 123: Stage Lighting
TA 131: Intro to Costume Crafts
TA 134: Intro to Costume Design
TA 136: Theatrical Makeup Techniques
TA 141: Theatre Workshop
TA 142: Theatre Workshop
TA 143: Theatre Workshop
TA 144: Theatre Workshop
TA 145A: Stage Electrician
TA 145B: Light Board Operator
TA 145C: Master Electrician
TA 145D: Assistant to the Lighting Designer
TA 146A: Theatrical Stage Carpentry Deck Crew
TA 146B: Fly and Scenery Systems Operator
TA 146C: Deck-Crew Co-Chief
TA 146D: Deck Crew Head
TA 149A: Production Assistant
TA 149B: Assistant Stage Manager
TA 149C: Stage Manager
TA 149D: Production Stage Manager
TA 150A: Audio Technician in Production
TA 150B: Audio Mixing Board Operator in Production
TA 150C: Audio Systems Programmer
TA 150D: Chef Audio Technician
TA 151: Theatre Production
TA 152: Theatre Production
TA 153: Theatre Production
TA 154: Theatre Production
TA 155A: Costume Dresser in Production
TA 155B: Specialty Costume Dresser in Production
TA 155C: Costume Crew Technician in Production

TA 155D: Costume Crew Head in Production
TA 156A: Production Make-up Assistant
TA 156B: Makeup and Hair Assistant in Production
TA 156C: Theatrical Makeup, Hair and Wig Technician in Production
TA 158A: Scenic Studio Carpenter/Painter
TA 158B: Scenic Studio Construction Carpenter/Painter
TA 158C: Scenic Studio Project Carpenter/Painter
TA 175: Summer Theatre Workshop
TA 185: Directing for the Camera
TA 213: Intermediate Acting B
TA 214: Advanced Acting
TA 215: Fundamentals of Directing
TA 218: Acting for the Camera
TA 227: Scenic Design
TA 250: Advanced Theatre Performance
TA 255A: Classical Comedy in Performance
TA 255B: Classical Comedy in Performance
TA 255C: Classical Comedy in Performance
TA 255D: Classical Comedy in Performance
TA 256A: Contemporary Comedy in Performance
TA 256B: Contemporary Comedy in Performance
TA 256C: Contemporary Comedy in Performance
TA 256D: Contemporary Comedy in Performance
TA 262A: Modern American Drama in Performance
TA 262B: Modern American Drama in Performance
TA 262C: Modern American Drama in Performance
TA 262D: Modern American Drama in Performance
TA 263A: Classical Drama in Performance
TA 263B: Classical Drama in Performance
TA 263C: Classical Drama in Performance
TA 263D: Classical Drama in Performance
TA 267A: Acting Styles- Shakespeare

NATURAL SCIENCE (WITH A LAB) Core Requirement: *Complete one course from list below.*

Admission recommendation: *Complete one Natural Science course with Lab.*

To satisfy the Natural Science requirement, the course must have a lab component.

It is recommended to complete the General Chemistry and Introductory Biology course requirements prior to enrollment at SCU for the following majors: **Biology, Chemistry and Biochemistry, Environmental Studies and Sciences, Physics, and Public Health Science.** Consult the Santa Clara University Undergraduate Bulletin for specific natural science course requirements. The bulletin can be found at: <https://www.scu.edu/academics/course-catalogs/undergraduate-bulletin/>

When a Santa Barbara City College course does not have a direct SCU course equivalent, but fulfills the Natural Science Core requirement, a transfer credit (TRCR) code of TRCR 18 is assigned.

Santa Barbara City College Course	SCU course equivalencies
ANTH 101/101L: Physical Anthropology w/ Lab	TRCR 18
BIOL 100: Concepts of Biology	TRCR 18
BIOL 101: Plant Biology	TRCR 18
BIOL 102: Animal Biology	TRCR 18
BIOL 103: Cell and Molecular Biology	TRCR 18
BIOL 120: Natural History	TRCR 18
BIOL 122/123: Ecology w/ Lab	TRCR 18
BIOL 124: Biological Oceanography	TRCR 18
BIOL 125: Marine Biology	TRCR 18
BIOL 140/141: Principles of Biology w/ Lab	TRCR 18
BMS 100: The Human Body	TRCR 18
BMS 107: Human Anatomy	TRCR 18
BMS 108: Human Physiology	TRCR 18
BMS 127: Medical Microbiology	TRCR 18
BMS 128/128L: Human Nutrition w/ Lab	TRCR 18
BMS 157: General Microbiology	TRCR 18
BOT 100: Concepts of Botany	TRCR 18
BOT 121: Plant Diversity	TRCR 18
BOT 122: Flowering Plant Identification	TRCR 18
CHEM 101: Introductory Chemistry	TRCR 18
CHEM 104: Fundamentals of General, Organic and Biological Chemistry	TRCR 18
CHEM 155: General Chemistry I	CHEM 11
CHEM 156: General Chemistry II	CHEM 13 (If CHEM 155 & 156 completed, equates to SCU's CHEM 11, 12 & 13 sequence)
CHEM 211/221: Organic Chemistry I w/ Lab	CHEM 31
CHEM 212/222: Organic Chemistry II w/ Lab	CHEM 33 (If CHEM 211 & 212 completed, equates to SCU's CHEM 31, 32 & 33)
ERTH 101/102 or 101H/102: Intro Astronomy w/ Observational Lab	TRCR 18
ERTH 111/111L or 111H/111L: Dynamic Earth-Physical Geology w/ Lab	TRCR 18
ERTH 112/112L: History of the Earth w/ Lab	TRCR 18
ERTH 115/115L: Environmental Geology w/ Lab	TRCR 18
ERTH 125: Mineralogy and Resources	TRCR 18
ERTH 126: Petrology and Rock-Forming Minerals	TRCR 18
ERTH 151/151L: Intro Physical Oceanography w/ Lab	TRCR 18
ERTH 152/152L: Weather and Climate w/ Lab	TRCR 18
ENVS 110/111: Humans and the Biological Environment w/ Field Studies	TRCR 18
ENVS 115/115L: Environmental Geology w/ Lab	TRCR 18
GEOG 101/101L: Physical Geography w/ Lab	TRCR 18

GEOG 152/152L: Weather and Climate w/ Lab	TRCR 18
PHSC 103: The Physical Universe	TRCR 18
PHSC 107: Nanoscience in Society	TRCR 18
PHYS 101/101L: Conceptual Physics w/ Lab	TRCR 18
PHYS 102: Introductory Physics for Science Majors	TRCR 18
PHYS 105: General Physics	TRCR 18
PHYS 106: General Physics	TRCR 18
PHYS 110: Introductory Physics	TRCR 18
PHYS 111: Introductory Physics	TRCR 18
PHYS 121: Mechanics of Solids and Fluids	PHYS 31
PHYS 122: Electricity and Magnetism	PHYS 33
PHYS 123: Heat, Light and Modern Physics	PHYS 32 (If PHYS 121, 122 & 123 completed, equates to SCU's PHYS 31, 32, 33 & 34)
ZOOL 122/123: Animal Diversity w/ Lab	TRCR 18

SOCIAL SCIENCE: Complete one course from list below.

Note: Students accepted in the Leavey School of Business take ECON 101 & ECON 102 to satisfy the Social Science requirement. Refer to Leavey School of Business Transfer Guide for specific core and school requirements.

Transfer courses cannot fulfill more than one Santa Clara Core requirement. If you already took a course listed below to satisfy a different requirement, you will want to choose a different course to complete.

Santa Barbara City College Course
ANTH 102: Intro to Archaeology
ECON 101: Microeconomics
ECON 102: Macroeconomics
POLS 101: American Government and Politics
POLS 104: American Government- Policy Issues and Process
PSY 100/100H: General Psychology
PSY 110: Intro to Physiological Psychology
PSY 120: Intro to Psychology
PSY 200: Research Methods and Experimental Design in Psychology
SS 101: Intro to Social Sciences
SOC 101/101H: Intro to Sociology
SOC 109: Contemporary Social Problems
SOC 115: Intro to Social Research

RELIGION, THEOLOGY & CULTURE 2: Must be completed at Santa Clara University.

CULTURES & IDEAS 3: Complete one course from the list below.

Transfer courses cannot fulfill more than one Santa Clara Core requirement. If you already took a course listed below to satisfy a different requirement, you will want to choose a different course to complete.

Note: Students accepted in the Leavey School of Business fulfill the Cultures and Ideas 3 requirement at SCU. Refer to Leavey School of Business Transfer Guide for specific core and school requirements.

Santa Barbara City College Course
ANTH 102: Introduction to Archaeology
ANTH 103: Intro to Cultural Anthropology
ANTH 109: Comparative World Cultures
ANTH 113: Witchcraft, Magic, Science and Religion
ART 108: History of Asian Art
ART 112: Survey of Pre-Columbian Art
ART 215: Survey of Non-Western Art
ART 216: Survey of Islamic Art and Architecture
COMM 151: Intercultural Communication
ENG 231: World Literature
ENG 232: World Literature
ENG 236: Sacred Literature, Eastern Texts
ETHS 110: Contemporary Ethnic Communities
FS 110: World Cinema to 1960s
FS 111: Contemporary World Cinema
GEOG 102: Human Geography
GEOG 104: World Regional Geography
GLST 101: Intro to Global Studies- Foundations of the Global Village
GLST 102: Problems of the Global Village
HIST 107: World Civilization, Beginnings to 1550
HIST 108: World Civilization, 1550 to Present
HIST 133: History of Latin America- BC to 1800's
HIST 134: History of Latin America- 1800's to Modern Period
HIST 135: History of Mexico
HIST 137: History of Religions of the Middle East
HIST 138: History of the Modern Middle East
IBUS 211: Legal Environment of International Business
MUS 118: World Music
MUS 119: Middle Eastern Music, Dance and Culture
PHIL 102: Comparative World Religions
POLS 121: International Politics
POLS 122: The United Nations in World Affairs- International Organizations
POLS 131: Comparative Politics
POLS 136: Middle East Government and Politics

SCIENCE, TECHNOLOGY & SOCIETY: Must be completed at Santa Clara University.

RELIGION, THEOLOGY & CULTURE 3: Must be completed at Santa Clara University.

INTEGRATIONS Core requirements

EXPERIENTIAL LEARNING FOR SOCIAL JUSTICE: Must be completed at Santa Clara University.

ADVANCED WRITING: Must be completed at Santa Clara University

PATHWAYS: Must be completed at Santa Clara University.

Transfer students who matriculate with fewer than 44 quarter units (or fewer than 30 semester units) must take 4 courses to fulfill the Pathways requirement. However, students transferring in with more than 44 quarter units (or with 30 semester units or more) will complete 3 courses to fulfill the Core Pathways requirement.

Additional notes:

- Consult the current Undergraduate Bulletin for Advanced Placement and International Baccalaureate test credit equivalencies at:
<https://www.scu.edu/bulletin/undergraduate/chapter-8/AcademicCreditEvaluation.html>
- Consult the Santa Clara University Undergraduate Bulletin for additional requirements in a major. The Bulletin can be found at:
<https://www.scu.edu/academics/course-catalogs/undergraduate-bulletin/>
- Once students are admitted to Santa Clara University, they must abide by the policies, regulations and other requirements outlined in the Undergraduate Bulletin for their cohort year.

- **Per SCU policy, transfer credit earned after enrollment cannot satisfy University Core, major or minor requirements.** Refer to the SCU Undergraduate Bulletin for additional transfer credit restrictions.
- This guide is to be used by transfer applicants, not First-Year (aka: freshmen) applicants. Admitted First-Year students must complete the following Core requirements at SCU: Critical Thinking & Writing 1 and 2; Cultures & Ideas 1 and 2; Religion Theology & Culture 1, 2 and 3 (taken in sequence order at SCU); Civic Engagement; Science, Technology & Society; Experiential Learning for Social Justice; Advanced Writing; and four Pathway courses.

For questions regarding transfer credit or AP/IB test credit, contact the Transfer Record Analyst at: registrar@scu.edu.

Disclosure: The information contained in this document is to be used as a guide for the purpose of admissions into Santa Clara University. This information is reviewed periodically and the date of the most recent update is noted in the bottom right-hand corner of this guide. Students are responsible to make sure that any courses taken are listed on this guide at the time of actual enrollment. Transferability is not guaranteed and is up to our discretion, largely based upon the Santa Clara University core curriculum in effect at the time of admission.
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